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# MAGAZ

APRIL,

like a Princess roused from slumber, See the joyous Spring appea Inher crystal palace, guarded She has slumbered all the yea

But a Bird note, soft and tender, Then a Streamlet's laughter clear, Chiming w sweet Blue-hells ringing, Fellupon berschowsy e

wering shouled: Spring is ber

VICK MAGAZINE CO. DANSVILLE, N. Y.

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7. J. Edunders

## GRAND FRDD OFFERS

### BEAUTIFY YOUR HOME AT OUR EXPENSE WITH THE "QUEEN OF FLOWERS"

To add 100,000 names to the subscription list of VICK'S MAGAZINE, and, at the same time, to To add 100,000 names to the subscription list of VICK S MAGAZINE, and, at the same time, to encourage the planting of flowers and the beautifying of the homes of this country, we are making **Three Unprecedented Free Flower Offers.** Every man and woman who loves flowers and knows their value will appreciate these offers. Read this entire announcement, select the offer that suits you best, and send in your order **at once**. Don't delay, the early orders will get the best selections of Roses and Vines.

### These 6 Roses are Hardy, High Grade and Vigorous, will OFFER NO. 1. Bloom this season and cannot be excelled for outdoor planting

The Bride—A delicately colored creamy white ever-blooming rose, the finest ever offered to the public and we take pleasure in recommend-ing it to all our readers. The buds are very large and of exquisite form; and the full flower measures from three and one half to four inches in diameter. The blooms can be cut with long stems, and will last in a fresh state after being cut, longer than any other known variety.

Clothilde Soupert-Color a French white, deepening to a rosy blush in the center. The flowers are so perfect that the hottest weather does not cause a deterioration of quality, so that even in midsummer a boquet of splendid buds and open flowers can be obtained from this splendid variety.

Alliance Franco-Russe—A new rose of rare kind and color, ranked as the best yellow Tea Rose. The flowers are of large size and perfect in shape. The color is magnificent—deep, rich lemon-yellow, with creamy-yellow center. A strong healthy grower and one of the grandest Roses!

Mrs. Ben R. Cant—A fine garden variety of even shade of dark rose red. It is round and full, a free grower, flowers continuously and freely and is especially fine in Autumn.

Duchesse de Brabant-This Rose combines exquisite perfume, beautiful coloring and matchless profusion of flowers and foliage. light rose with heavy shading of amber. Soft,

light rose with heavy shading of amber. Crimson Rambler—The bush is of very vigorous growth, making shoots of from eight to ten feet during the season, rendering it a charming pillar Rose. It is also magnificent in bush form, and for covering buldings, trellises, etc., it cannot be excelled. One of the striking characteristics of this Rose is its remarkable color, which is of the brightest crimson, that remains undimmed to the end. The individual flowers measure from one to one and one-half inches in diameter and remain for upwards of two weeks with their freshness of color unimpaired. It is hardy in every latitude yet tried, as far north as the lakes.

## These Roses will be shipped you at the pro-per time for planting. You may have them Free with Vick's Magazine 1 year, 50c.

### OFFER NO. 2.

### **10 Chinese Cinnamon Vines Free**

A Gem from the Far East. The most desir-able, easiest grown, rapid climbers in the world. The Cinnamon Vine is a contribution from the Orient. It is enticingly fragrant, hardy and beau-tiful. Grows in shade or sun, wet or dry. No insects ever trouble it—no winter harms. Once planted they will grow for a lifetime. Will grow 30 feet in a single season. When first introduced they sold for \$10.00 each. Dainty flowers, beau-tiful leaves, exquisite perfume, handsome foliage. No home is complete without this Oriental luxury. They will surround your windows and cover your They will surround your windows and cover your porch and trellises with a profusion of vines and sweet-scented blooms that perfume the air for a long distance. Nothing like them in the world. No words can describe their delicious perfume.



CHINESE CINNAMON VINES Pride of the Flowery Kingdom

These vines, covered with a mass of heart-These vines, covered with a mass of heart-shaped leaves and abundant blossoms, make per-fect "bowers of beauty." a charming addition to every home. May be used to beautify your win-dows, shade your walks, cover porches or hide some unsightly spot. No one should miss planting these charming vines, oriental gem of the Far East. They will be a constant delight to every lover of vines and flowers. They stand the hardest winter, and burst forth in all their beauty very early in the spring. Cinnamon Vines may also be grown indoors in winter and make lovely window climbers.

We will give 10 Cinnamon Vines **FREE** with Vick's Magazine 1 Year 50c.

This beautiful collection of Roses and the 10 Chinese Cinnamon Vines OFFER NO. 3. Three Years. This is the greatest offer of the year. Fill out coupon below and send a dollar bill at our risk.



## **Ranch Life in the Rockies**

APRIL

THIRD EDITION JUST OUT new views and rea a sussitutely time. It describes hig ranches, tells how farmers and ranchmen are anassing huge fortunes and shows how new citizens may do likewise. The book gives the government land and mining laws, together with a late county map of Colorado. Contains 100 photo-engravings of farm and sanch views, cowboy life, etc. Editions cost \$3,000 to sue. Third edition now ready. The book is free-do you want it? To introduce our ig illustrated western family magazine (established of the work of the sanch or books, the sanch or books of the sanch or books, the sanch or books of the sanch or books

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### VICK'S MAGAZINE **APRIL**, 1908

Established by James Vick in 1878 Published by VICK'S MAGAZINE CO., DANSVILLE, N. Y.

Entered as second-class matter at Dansville postoffice JAMES COURSEN BARTHOLF, EDITOR

To Subscribers. This PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this issue. It is also an invitation to renew promptly, for while yinderstood that all subscriptions are due in advance and we cannot allow your subscription to become more than four months in arrears. Order Blank for renewal endication to allow your subscription to become more than four months in arrears. Order Blank for newal ediscontinued it is your duty to notify us by letter or card financiately. Otherwise, we shall understand that you wish it continued and drags and address just as they appear on your measant. To Our Contributors. All manuscripts, drawings or photographs sent on approval to this magazine should be addressed to the Editor, James Coursen Bartholf, Dansville, N. Y., with stamps enclosed for their return if not found acceptable.

### **IMPORTANT ANNOUNCEMENTS**

Under Human Welfare on page 24 will be found special announcements regard-ing Arbor Day and Good Roads features of the May and June numbers respectively. While the general theme of these two numbers will relate to the subjects named, the regular departments of the magazine will be maintained at high-tide quality and interest. The second install-ment of the splendid floral matter furn-ished us by the celebrated writer,

### MR. EBEN E. REXFORD

Will appear and our readers will find it of exceptional value at this joyous spring-time season of the year when all are busy planning and planting for the harvest of both flowers and fruit hoped for later in the season. A specially interesting new department will be begun in the May number entitled Pulpit Talks on

### "LOVE, COURTSHIP, MARRIAGE AND HOME"

By the Rev. Charles Edward Odell, a brilliant and effective pulpit orator of the Empire State. Both old and young will find this department of keenest inter-est and of real practical value in the making of those important decisions in life that are so closely related to individ-nal happiness.

### FAMOUS CONTRIBUTORS

FAMOUS CONTRIBUTORS It gives the publishers of Vick's Maga-zine great pleasure to announce that in early issues of this magazine will appear articles of unusual power and interest by several of our greatest authors. In the near future an exquisite prose poem en-titled "Give Her the Fruit of Her Hand," by our greatest living American poet, Mr. Edwin Markham, will appear in the columns of Vick's Magazine. In an early issue also will be published a masterly word picture of the celebrated Bible character "Ruth," written by the gifted former actress, Clara Morris, who, after having retired from a most brilliant career on the stage, has devoted herself with equal success to the beauti-ful art of producing choicest literature. Readers of Vick's Magazine will have a rare treat when this beautiful tribute by one of our greatest modern women to a noble sister of the ancient past appears in this publication. in this publication.

AN INTENSELY INTERESTING STORY An interview of the price of th subscription.

### CONSTANT IMPROVEMENT THE WATCHWORD

No pains will be spared to make each succeeding number of this publication more interesting, more beautiful, and in every way better than any of its prede-cessors. Every issue will have a distinc-tively human welfare interest and will

Our readers should bear in mind that they may send in their renewals at any time, and their time subscriptions will be extended so that they will not receive two copies. It is always wise, however, to state that you are an old subscriber, and also use the same signature that you used on your previous orders

and also use the same signature that you used on your previous orders. We would call especial attention to our offers of Roses and Cinnamon Vines ad-vertised on the inside of the front cover. The Roses and Vines are just as de-scribed. Directions for planting accom-pany both. If you do not wish the Roses or Cinnamon Vines, you may send in fifty cents for the renewal of your sub-scription, and we shall be glad to send the premiums to whomever you may wish. wish.

### SALESMEN WANTED

We are also able to make solicitors a We are also able to make solicitors a very liberal proposition in connection with our offer of Roses and Cinnamon Vines as stated on the inside of the front cover. There is an opportunity to make almost any amount of money, the results depending upon the amount of time and energy devoted to the work. Address the Circulation Manager of Vick's Maga-zine, and he will reply by return mail, giving full details as to commissions, sending sample copies and order blanks, so that you may begin to make things hum at once. Do not let this remarkable offer escape you, as there are thousands offer escape you, as there are thousands of people that would be glad to beautify their lawns and yards with the Roses and Vines, if this very liberal offer could be brought to their attention.

### JUST A WORD

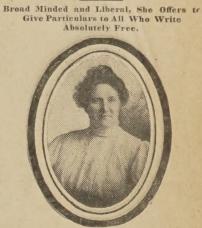
To State Forestry and Good Roads Commis-sioners, Educators, Editors, Public Officials, Officers of Women's Clubs and Commer-cial Bodies, and all Public-Spirited Citizens

Will you unite heartily with Vick's Magazine in the splendid campaign now on for arousing wide-spread public in-terest and well directed activity everywhere in the three splendid causes of Forestry, Good Roads, and the School Beautiful? Let all named above heartily unite in getting up rousing Forestry and Good Roads entertainments or celebrations, and devote the profits arising therefrom to the School Beautiful fund. What better thing could any community do? Write at once for complete plans and particulars to

### VICK'S MAGAZINE.

Dept. A. R. G. R., 68 Vick Block, Dansville, N. Y.

Our Guarantee to Vick's Subscribers It is not our intention to admit to the columns of Vick's Magazine any advertising that is not entriely trustworthy and we will make good to actual paid in advance cash subscribers any loss sustained by patronizing Vick advertisers who prove to be deliberate frauds, provided this mideatine is mentioded when writing advertisers and complaint is made to us within twenty days of the transaction. We intend to prove the settle disputes between subscribers and reputable advertisers, nor will we assume any responsibility for losses resulting from honest bankruptoy. We intend to protect our subscribers from frauds and faitre and will appreciate it if our readers will report any crocked or unfair dealing on the part of any advertisers in Vick's.



**NO MORE WRINKL** 

SCRANTON WOMAN MAKES REMA

TO BE A GREAT BEAUTY.

ABLE DISCOVERY THAT PROVES TO BE A GREAT ALD TO

Della Ellison, of Scrauton, På., seems to be the woman whose name shall go down in history as the discoverer of the true secret of beauty. For centuries past women have realized that wrinkles not only made them look much older than they were, but were also the destroyer of their beauty and with ceaseless efforts they have sought to stay the hand of time, which robbed them of this most valuable charm.

this most valuable charm. Knowing that the homely woman with deep lines and furrows must fight an unequal battle with her younger and better looking sister, many resorted to annoying and even dangerous experi-ments trying to regain their former youthful ap-pearance. This new discovery, however, will do away with all these rash measures, as the treat-ment is harmless and simple. It is said that adde from bantshing wrinkles in from one to three nights it is a great aid to beauty, making the skin soft and velvety and beautifying the complexion. Many who have followed Miss Ellison's advice look from five to twenty years younger, and, judging by the number of replies she is receiving daily, people are not slow at taking advantage of her generous offer.

It comes as a surprise that the discovery should be made by a modest little woman in Scrantou when our large cities are full of beauty doctors and specialists who have sought in vain for a treatment that would turn back the clock of time and place the imprint of youth on the fast-fleeting footsteps of age, but far more surprising is the fact that she is to remain where she is.

In speaking of her discovery she, said: "Yes I know there would be many advantages in my going to some of the large cities, but I have made arrangements to give particulars of my treatment Free to all who write me, so that the women in every city and town may have the benefits of my discovery."

This statement shows that she is both broad-minded and generous, and all who wish to banish their wrinkles and improve their complexion should write her at once. Her address is: DELLA ELLISON, 55 Burr Bldg., Scranton, Pa.

Just state that you wish particulars of her dis-covery and she will send them in sealed envelope, free of charge.



THE ELK MERC. CO., Dept. A, 506 Broom

## How Women Beautify Themselves



WARM weather has begun to smile upon us once more and with it comes some new duties for the woman who would preserve the beauty of her skin which from now on will be more or less exposed and subject to tan, freckles and—blotches. These latter blemishes are the most annoying because they just will crop out and disfigure one. Still, there is a remedy for them.

Just now, I am receiving a great many letters about this particular form of annoyance, and a little careful reasoning will show that perhaps it is largely our own fault that they are there.

Their appearance on the face and not on the body is due to the fact that we are pursueing a course of facial treatment that has opened up the pores where the treatments are thoroughly and conscientiously performed to the utter neglect of the remainder of the body, and as a matter of fact, the pores of the skin of the face are very active and are practically doing a large part of the duty of those of the whole body.

The quickest, the surest, and the only way to rid oneself of this trouble is to thoroughly cleanse the pores of the skin of the whole body and thus distribute the labor of throwing off this poisonous excrements.

### Cleanse the Blood

At this time of the year some good blood cleanser should be taken and I am a firm believer in our Grandmother's old and reliable remedy of sulphur, cream of tartar and molasses. Go to your druggist and he will prepare for you the first two ingredients in their proper proportions at a small cost, then add the molasses and beat it well until thoroughly mixed. The dose to be taken is a teaspoonful each morning before breakfast for a period of from ten days to two weeks. As the sulphur is heavy and settles this preparation should be thoroughly stirred each time before taking. It is a mild laxative and an excellent skin bleach. While taking this treatment, the pores of the skin should be kept clean by a daily sponge bath and brisk rubbing, after which the body is ready for the next very important etep, which is massaging.

Of course, in making these suggestions I am assuming that your general health is good, for if you have any a ment that is sapping your vitality, or your digestion is impaired, you must remedy that before you can hope to accomplish the beautifying of your face or form. You must not expect, either, to accomplish too much all at once. Remember that the marks placed upon you by ill health and time were of a gradual and constant process and it will take time and patience to remove them.

## Some Secrets Worth Knowing

### JULIA M. WAKELEY says:

"NO WOMAN NEED APPEAR OLD, FOR PREMATURE AGEING CAUSED BY WORRY AND ILL HEALTH CAN BE CHECKED, AND THE FRESHNESS OF YOUTH RE-STORED. THE MATRON OF FORTY, BY PRESERVING HER PERFECTED MATURITY, MAY RIVAL THE AT-TRACTIVENESS OF HER DAUGHTER OF EIGHTEEN."

For the development of the bust and for filling out the little hollows in the neck and shoulders, a good flesh food should be massaged into the skin liberally and preferably just before retiring, so that it may remain on all night. The following morning a spatting of cold water applied with the palms and a brisk rub with a coarse towel will invigorate you. After drying the skin, rub briskly with 'he palms and get into your clothing quickly.

In addition to this, you should practice inhaling deeply and as often as you can think of it. Just fill your lungs as full of air as you comfortably can and then exhale it slowly. In a very short time you will experience a sense of exhileration that will amply repay you for the few minutes spent daily in this exercise.

### **Removing Wrinkles**

Once again I am confronted with the inquiry "How can I remove the wrinkles from my face?" and I must answer as I have always done heretofore, "Massage treatments with a good flesh food is the sovereign remedv."

When massaging the lines of the forehead from temple to temple, it is wise to use only the soft balls of the finger tips, as the palms of the hands and the entire finger are not so soft and delicate. Place the finger



tips in the center of the forehead and draw them gently but firmly outward toward the temple. Never rub the reverse way (toward the center) as that tends to increase and emphasize the lines. Keep the fingers well moistened with the Flesh Food so that the pores may drink in every possible bit of its nutriment. Continue this movement for about five minutes and a little longer will do no harm.

Another and more difficult movement, which is more important to learn, is the rotary movement. This is done by placing the tips of the first and second finger on the cheek about an inch from the corner of the mouth, circling inward and gradually working upward in little circles nearly to the outer corner of the eye. Then begin again a little farther back on the cheek and work upward over the temple to a point high upon the forehead circling in toward the center. This movement should be continued for a period of about five minutes on each cheek.

Massaging around the eyes is always the most delicate part of the work and a more gentle stroke should be employed. You should begin by placing the finger tip just above the inner corner of the eye bringing it down and then outward past the outer corner of the eye. Next commence at the inner corner of the upper lid bringing the finger upward and outward in a curved line just below the eyebrow. These two movements should be very gentle, and extreme care used not to press the eye ball.

It should be remembered that the upward strokes should be used whereever practicable as the downward strokes have a tendency to cause the face to droop or sag. The finger tips should be placed on the chin and slightly underneath it. Draw them backward toward the ear and then upward, when the palms may be employed to take a firmer hold and strengthen up these muscles.

Last of all, after you have become familiar with the different movements, you may finish by going over the entire face alternating them, when you will experience such a glorious sensation of rest and eased muscles as will amply repay you for the efforts put forth. This treatment faithfully followed will surely show beneficial results in the appearance of your face, but be sure that you make no error in the selection of your Flesh Food. A cold Cream will not suffice for flesh building and the removal of wrinkles. What you need is a flesh food prepared by a physician who understands the requirements of the skin and tissue for their development. The preparation must be nourishing and stimulating and I can cheerfully recommend the Dr. Charles Flesh Food which is an old friend of many years. It is prepared by the Dr. Charles Co., Dutch & Fulton Streets., New York City. They have been making an offer to the readers of "Vicks," of one box of their Flesh Food, one box of their exquisite Face Powder and a cake of their Healing Soap by mail and in a plain sealed wrapper for one dollar. As this is the time of year when tan, freckles and blotches must be guarded against, this offer comes at a convenient time and I would advise all of my women friends who have not tried these preparations to take advantage of this liberal offer.

VICK'S MAGAZINE

JAMES COURSEN BARTHOLF

**Edited By** 

## AT HOME

It is doubtful if the bistoric Christian Church has perpetuated to the modern world any other festival with a setting more beautiful and fitting, and a suggestiveness more inspiring to higher ideals and nobler living than is Easter. The word "perpet-

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APRIL

uated" is used in this connection advisedly, The as it is well known that the annual celebra-Нарру Easter tion of Easter was observed largely throughout the civilized world generations before the Time dawn of the Christian era. To be sure the day

in that far-away time signified much less than now, as the rise of christianity has not only added to the ancient observances, but has also imparted to them a vastly higher spiritual meaning.

In the olden days the Easter festival celebrated the glorious awakening of all Nature, which spring-time invariably brings. Becoming was it, then as now, to celebrate with joyful enthusiasm this revivifying, this rising up, this resurrection of the mighty powers of beneficent Nature. With the dawning of the new era, when, "in the beauty of the lilies Christ was born across the sea," Easter came to symbolize not simply the annual revival of life as seen in material forms, but that soul awakening, that resurrection of spiritual 1 fe, which is the portion of every human intelligence when in tune with the Infinite-the Power Eternal that eternally works for righteousness.

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The pervading spirit of the Eastertide is that of joy and beauty,-the joy of beauty and the beauty of joy. With all Nature making utmost effort to clothe herself with a mantle of beauty, man can scarcely do otherwise than to become a co-worker with the great Master Artist in the creation of things beautiful. Thus do we have the art divine conjoined in beauteous wedlock to the art of man. The exquisite beauties revealed in Nature,-the gorgeous sunset; the scintillating, far-distant stars; the high,

The Its Joy, Beauty, Art

up-rearing mountains, crowned with eter-Eastertide, nal snows, and the bright-hued and fragrant flowers nestling at their feet; the wide-spreading verdant valley; the singing of the birds; the lowing of the cattle upon a thousand hills; the gurgling of

the forest streamlet; the soughing of the summer breeze; the merry prattle of little children, -all these, through the medium of the senses, find access to the inner sanctuary of the human soul, where impressions more or less enduring are recorded. Man's successful efforts to give expression to these impressions is the art of man. As the Creator's purpose in beautifying this world was and is too make it a desirable place of habitation for the race, so should man's object, in making reflections of nature's manifold beauties, be to cause the surroundings of his fellow-mortals to be such as will make them happier and better,-such as will lead them ever onward, through the delightful avenues of the beautiful, up to the good and the true.

The history of art proves that many of its most celebrated adepts have looked upon art as an end, not a means; have not sought to make it a means of giving to the many benefit, blessing, joy, peace, happi-

ness, and inspiration to nobler aspiration and better life. Too often has the fee-Then 'current money with the merchant,'' and Art Brought honeyed words of praise from the favored Joy to few-been their only purpose. Even in that period when Italian art was at the zenith of Few

its glory, only the ruling classes shared in its benefits. To the common people art was a sealed book. Truly has a noted clergyman said: "It was an age of marble for rich men; but an age of mud for peasants. It was an era of art for princes, an era of ugliness and squalor for the common people." Speaking of this time, Frederick Harrison has well said: "They (the masses) were cooped up in walled towns with narrow courts and sunless alleys. They slept in airless, windowless, pestiferous chambers, wearing the same leather garments for successive generations, piling the refuse in the backyard, walking along streets narrow and unpaved, through which man and beast trampled knee-deep in noisome mire. Every church was crammed with corpses and reeked with vile odors, even the banqueting hall of the castle being built above dungeons where prisoners were reeking in dampness and filth."

### 20 2

But since that gloom-enshrouded day the spirit of light, love, and liberty has, in large measure, broken the shackles wherewith the masses of the people were Knowledge has been increased, stagnation bound

has abated, human ingenuity has been quickened, invention has resulted, the useful arts Now have been multiplied, and thus have the peo-Art ple been brought in touch with the wonderful Brings creations of the great masters. Through the Joy to marvelous progress made in the art of pictorial Many reproduction, we now find in nearly every

home copies of the great pictures of Raphael, Angelo, and other celebrated artists. Thus, though some of these gifted painters may not have had the loftiest aim in view, their works have come to make glad and bless the children of men.

In order to make the earth a pleasant, happy, and good home for his creatures, God spread over all his works a mantle of beauty. What nobler object then

could the art of man have than to make happier and better and sweeter and purer the homes of all the people, and who can be more a benefactor of mankind than he who aids in making home beautiful, without and within,-beautiful in all its environs and approaches,-beautiful in its interior arrangements and appointments,-and, above all, beauiful in the lives of love lived therein? In this glorious work all may have a part.

THE EDITOR

1908

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No scene or picture is perfect in its beauty, in any part of which appears the least defect or lack of harmony. So also there can be no perfectly happy individual human life, no perfection of soul-beauty, so

long as any human life is defective, joyless, and lacking in soul-beauty. Each human life True is a part of all human life, and all is insepar-Art Brings ably a part of each. As the joy of each is by Joy to right the joy of all, so also the sorrow of each

All is the sorrow of all. True it is, as the great apostle Paul well says, when one member of the body suffers, the whole body suffers with it. This being so, he who truly participates in Easter joy and beauty cannot be content until all are partakers with him. He will do his utmost in every possible way to give forth freely to others both the best that he is and the best that he has, in order to bring to them the same sunshine that brightens his own life. He will not look dreamily forward to some far-away sometime or somewhere for an opportunity to do a great work for humanity. He will seek to bring the "glad tidings of great joy to all people," to those right about him, first of all to those of the home circle, and later to the outer spheres of life of which he is a part. The sharing of his joy and any soul-beauty he may happily possess with others does not consist in some great or heroic act, but in "just the art of being kind," in acquiring such a manner of speech and bearing as that one's very presence will radiate joy's sunshine and be a message of good cheer and helpfulness and an inspiration to higher and better living to all whom he meets. Thus may we have and give true Easter joy, now in gladsome spring-time and throughout the livelong year.

24 2

Few people walk properly. The importance of a graceful carriage can scarcely be overestimated. It has been most truly said, "A gentleman never puts on a pompous manner, and a lady never struts." One's

walk should be easy, graceful, and above all, natural. Turn the toes out slightly; The Graceful make the step firm, decided, yet quiet and moderately long. Never indulge in a Gait

slouching, irregular, unsteady, wabbling walk. Dr. Dio Lewis in his excellent work "Our Girls," gives a rule for correct carriage that is well worth practicing. He says: "Whoever carries the chin close to the neck is all right from top to toe, and will walk well."

## INTERNATIONAL SUNSHINE

THE LARGEST PHILANTHROPIC NEWSPAPER CLUB IN THE WORLD

Cynthia Westover Alden, Originator and Founder

<text><text><text><text><text><text>

Almost every church in the country now has its Sun-shine branch. The kind deeds of these workers may be confined to the church, or made to cover the needs of the whole neighborhood. The society is unde-nominational, maintained entirely through branch work and the newspapers that publish the news. The official organ is the Ladies' Home Journal, that pub-lishes a column of news every month written by Mrs. Alden. The official publication, reporting all moneys received, announcing all important meetings, is the International Sunshine Bulletin, published by Mrs. Alden herself, at her own expense. This is done in



order that a strict account of all the work of the society may be set before the public every four weeks. The local newspapers and magazines chronicle the home news.

### Other Good Works

Traveling libraries are sent to any isolated part of the country from which a call may come. Consump-tives are taken care of. It is thought many lives have been saved through prompt help of the society. Hot Springs, Ark., has a Sunshine Home; every room is occupied by a gentlewo man, crippled with rheumatism. There are many fresh air homes, tents, sunshine camps, nurseries, vacation homes, summer rests, hospital cribs,

hospital rooms, depot libraries, endowed beds, visiting committees, sewing circles, university scholarships, sailors' libraries, miners' club rooms, sunshine churches and Sunday schools, relief work, playgrounds, edu-cating the blind, old 'men's homes, schools, lunch counters, wheel-chair circles, care for cripples, ex-branches among the Indians, day outings, club rooms, orden asylums, care of defectives, newsboys' clubs, and homes for the aged. There are no paid officers in this society. Mrs. Aldem not only gives all the time she can spare to the work, but all the money she can spare as well. The books of the society are kept by an expert accountant and nucle of the office work is contributed.

### Sunshine Blind Babies

 Sunshine Blind Babies

 A visit to the Blind Rabies' Home in Brooklyn will

 Keyr be forgotten. Mrs. Theodore F. Seward, the

 Fresident of this branch of Sunshine work said: "In

 International Sunshine Society has followed its usual

 method of work; that is, doing the work which has

 method of work; that is, doing the work which has

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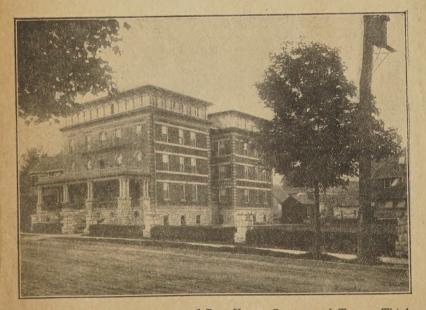
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special care and training shall take an intelligent part in the world's work and, if necessary, become self sup-porting. "When we started this work in February, 1905, we were told that it was a foolish undertaking, for there were no blind babies, but when we began to look for them they seemed to come from every part of the country, and we have now nearly a hundred more on our list than we can receive in our limited accommo-dations, as we can only care for twenty-five at once. These have been sent by the City from the *idiot depart-ment* at Randall's Island, the only place the city has had to send the dependent blind babies. "The success with these little ones under the ir-tendent, Mrs. Cynthia M. Treger, graduate nurse, has been beyond our highest hopes and proved the value of what we were trying to accomplish. Thece babies who when brought to us were pale, sad, help-less, often crippled and full of fear, would hardly be recognized in the bright, happy, rosy children, going alone up and down stairs, romping out of doors, in the swings, on the sleds and rocking borses, dancing and playing games so independently ; doing the same work in the kindergarten which sighted children do and just as well. just as well



International Sunshine Sanatarium and Rest Home, Cropsey and Twenty-Third Avenues, Bensonhurst, Brooklyn, N. Y.



The International Sunshine Home for Blind Babies, 84th Street and 13th Avenue. Dyker Heights, Brooklyn, N. Y.

Play Hour at the Blind Babies Home 84th St. and 13th Ave., Dyker Heights, Brooklyn, N. Y.

"Although several of the children who came to us from the Island were thought to be imbecile, with the special care they have received in the Home their minds unfolded with the result that it was proved to be only neglect that made them appear so. Since we started this work we have graduated ten who have entered the Thirty-fourth Street School for the Blind in New York city. They all stand well in their classes. Come and see the Blind Babies in their Home at Fighty-Fourth Street and Thirteenth Avenue, Dyker Heights, Brooklyn. This beautiful home was given to us by interested friends upon the condition that we pay off the two mortgages of \$5,000 each when due. Through the stremous efforts of our Sunshine friends, the first mortgage, has been paid. The other \$5,000 will be due in 1917.

the first mortgage has been paid. The output process will be due in 1911. "Many members have helped us to carry on the work, but it is greatly handicapped by lack of an en-dowment fund. The city gives us help in caring for the dependent blind children it sends to us, but the expense for blind babies is greater than for sighted children, because they need special individual atten-tion

tion. "We earnestly solicit the hearty cooperation and aid problem

We earnestly solicit the hearty cooperation and and of all who are interested in this important problem of helping the blind babies to help themselves." Among the many needs which the society discovered was the lack of an undenominational Hospital, San-itarium, and Home combined. Circumstances so brought it about that such an institution was established at Benenhurst.byat Bensonhurst-by-

the-Sea, and it is hoped that when all debts are paid the income of the the income of the Sunshine society will be sufficient to keep the Emer-gency Fund well supplied to meet the many calls sent to General Head-quarters, 96 Fitth Å v e n u e, New York City. A Eree Bed is

A Free Bed is the great need just now. Single beds in private rooms of three are five thou-sand dollars each; private rooms are ten and fifteen thousand dollars. These amounts en-These amounts en-dow a room in perpetuity. It was hoped that the newspaper people alone would en-dow one bed, and pleas have been sent forth to this effect. What more beautiful way to provide a memor-ial to some loved one gone before? The Internation-

The International Sunshine Sani-tarium is unique in the advantages offered to patients and guests. Patients are cared for by graduate nurses while guests have the liberty and conveniences of a hotel. An at-mosphere home-like and cheerful, which has an im-mediate effect upon the despondent or discouraged, pervades the place. From the Solarium and front por-ches the view is entrancing. A moving panorama of vessels entering and leaving New York Harbor has a peculiar fascination to patients who have been im-prisoned in sick rooms, and to the convalescent the charm is irresistible. This is an exceptionally fine Home for aged people who require more care than an ordinary family can

This is an exceptionally fine Home for aged people who require more care than an ordinary family can supply, yet are not patients for hospitals. Special at-tention is given paralytics, and entertainments are furnished for the helpless, to make life less dreary. The Rest Home Annex is especially equipped for convalescents who go from hospitals or sick rooms to recuperate. Here they can continue special diet and have the privilege of calling a graduate nurse, if de-sired, in an emergency.

recuperate. Here they can continue special diet and have the privilege of calling a graduate nurse, if de-sired, in an emergency. The International Sunshine Society is just now par-ticularly anxious to have an endowed bed in the In-ternational Sunshine Sanitarium and Rest Home. If we could get a certain number of newspapers or peri-odicals to raise through their columns, \$100 or more, each, we would soon see our way to the \$5,000 nec-essary to endow a bed. Every week we turn away some deserving person because there are no accommo-dations free. If fifty persons, or papers, should stand for \$100 each we would have the bed right away.

It often happens that people of rare culture and re-finement, through sudden reverse or misfortune, are left stranded and penniless in the nation's metropolis, and today there is not a single endowed bed in this great city outside the public almshouse. Surely to endow a bed as herein suggested would be to scatter sunshine to many who would otherwise be hapless, hopeless, helpless, and sunless. As that beautiful song says: "Let a little sunshine in."

### Welfare Women

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leisure hours, smoking, drink-ing and, tooo ften, relating question-able stories they would not wish to repeat to wife or sweetheart. While this is unfortu-nately frue of most men's clubs, there nately true of most men's clubs, there can scarcely be found anywhere in the land a single woman's club iden-tified with our State and National State and Federations, but that stands for high tellectual life and betterment and and betterment and is an active force in its community for some definite program of public improvement and worthy altruistic endeavor. Ameri-can clubmen could with great advan-tage imitate Amer-ican Club women in ican Club women in the many good and noble things the latter are doing for human welfare.







lyn, and Helpers giving the older children a dip in the ocean.

### LAGE 6

APRIL



HON. WILLIAM J. BRYAN

SUNSHINE AND WELFARE OPINIONS WORTH WHILE BY WORTH-WHILE PEOPLE



HON, EUGENE V. DEBS

## HON. WILLIAM JENNINGS BRYAN, the most Probable Candidate of the Democratic Party for President of the United States.

Your favor at hand I have read advance pages of the April number of Vick's Magazine and am pleased with the general tone of it. It gives evidence of a desire on your part to deal with the broad questions that affect human welfare and human progress. Wishing you success, I am, Very truly yours, W. J. Bryan.

### HON. JOSEPH E. RANSDELL, Member of Congress from Louis-iana, President of American Congress on Rivers and Harbors

iana, President of American Congress on Rivers and Harbors
iana, President of American Congress on Rivers and Harbors
Many thanks for your letter of the oth enclosing ad-vance pages of your magazine, containing an article of the world could know of and appreciate the great and noble work of this good woman in founding the International Sanshine Society. To "scatter sunshine" over the whole earth, carrying warmth and gladness to so many hearts, is truly doing our Master's work, and I earnestly hope that Mrs. Alden and all her co-laborers are receiving a large share of the happiness they so bountifully give to others. Please say to her that her suggestions and beautiful example inspired my wife to imitate her in a small way in our Louisiana home, Lake Providence, where Mrs. Ransdell helped to or-ganize a Sunshine Society that has done much to scatter its precious rays in that community.
Talso desire to express my deep interest in the sub-ject of Good Roads, which you are to treat in your June number. Good Roads are the greatest temporal blessing which can be bestowed on rural communities, and as such a large percentage of our people live in the country, you will be performing a noble task if you can arouse them to the vast importance of this sub-ject. We prond Americans think we excel the Old World in everything, but many countries, such as France, England, Germany, etc., are as far ahead of your good roads as we surpass the natives of an Af-ricen jungle in civilization. Your magazine is entitled to high praise for its interest in these important sub-jects, and on behalf of humanity I wish to thank you. *Sincerely yours, Jos E. Ransdell.* Many thanks for your letter of the 9th enclosing ad-

[In a personal letter to the editor, Congressman Rans-dell paid a most beautiful tribute to his wife, which reveals so much of the Sunshine spirit that liberty is taken to publish the following extract therefrom.]

"As requested, I send under separate cover one of my portraits and also one of my wife. Would much prefer for you to publish her picture instead of mine, as she has really done and is doing most excellent Sunshine work. She organized the Lake Providence society, which is called "The Sunshine Sewing and Singing Society," and is deeply interested right now in a big festival for the society to be given on the 21st of April. Instead of spending the winter with me in Washington, she is staying at home to nurse her old mother, who is ill, and incidentally scattering all the sunshine she can." sunshine she can.

### Prof. Samuel Dickie, President Albion College and Well Known Prohibition Leader.

Mrs. Cynthia Westover-Alden, in har activities through the Sunshine Society, is doing a work of in-estimable value. To bring cheer and joy and smiles to thousands of lives is no mean task, and for doing so much to put gladness into life, Mrs. Alden makes us her debtors. Your stand in Vick's Magazine for good homes and good wives and good husbands, for good roads and good hopes and good things in gen-eral, is sure to meet the approval of your many readers. Samuel Dickie Samuel Dickie

HON. J. L. SNYDER, President Michigan State **Agricultural** College

Mr. James C. Bartholf,

Dansville, N. Y.,

My dear Mr. Bartholf:

My dear Mr. Bartholf: Your letter of the 11th inst. came duly to hand. I was glad to hear from you. I remember quite well the address you gave to our students. I note with pleasure the position which you now hold. I wish you great success in this undertaking and can assure you that we shall be glad to render you all possible assistance. Very truly yours, J. L. Snyder.

Pres. Samuel Dickie

### HON. JOHN C. CUTLER, Governor of Utah.

Complying with your request under date of March gth, I take pleasure in giving my hearty endorsement to the aims and purposes of the International Sunshine Society. To the members of that Society, and espec-ially to its worthy founder and President-General, Mrs. Cynthia Westover Alden, I send greeting and sincere encouragement. encouragement.

There is so much gloom and sorrow in the world,



Hon. J. E. Ransdell

Mrs. J. E. Ransdell

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HON. OVERTON W. PRICE, Associate Forester, U. S. Forest Service In Mr. Pinchot's absence, I want to assure you that the Forest Service is heartily in sympathy with your of School officials, in connection with Arbor Day, and is much interested to know of your plans for your May number. There is hardly anything more important that to spread, through the medium of our public schools, an intelligent knowledge of the vital im-portance of forestry to the Nation, and I believe that source flort will do much good in helping this work along. I wish you all success in it, and hope that your plan will receive a hearty response from the State Superintendents of Schools, as I do not doubt it will. Very sincerely yours, Divertor W. Price, Associate Forester.

### HON. L. W. PAGE, Director U. S. Office Public Roads

I learn with pleasure of your intention to bring out a Good Roads number of your magazine in June, and I believe that it will not only be of interest to your read-



Director L. W. Page



Pres. J. Horace McFarland

ers but will do much to bring before them the neces-sity for a united effort on the part of all classes of cit-izens to obtain a general improvement of our public roads

roads. All efforts on the part of your magazine to educate the people, and particularly the rising generation, on this important subject, should have, and doubtless will receive the hearty co-operation of all progressive edu-

cators. I shall be very glad, as you request, to prepare an article for the June number of your magazine. Very respectfully, L. W. Page,

L. W. Page, Director.

### Hon. Eugene V. Debs, Former Socialist Candidate for President.

Hon. Eugene V. Debs, Former Socialist Candidate for President. The advance pages of Vick's Magazine, which you sent, are specially interesting and give promise of still further achievement in the field in which you have already won enviable distinction.
Most heartily do I congratulate Mrs. Cynthia West-over Alden, President-General of the International Sunshine Society, and her many thousands of enthus-iastic co-workers, upon the wide-spread recognition of their laudable mission and the rapid growth of their splendid organization. Mrs. Alden is peculiarly fitted by her rare ability, her education, and experience, to preside over the Sunshine movement and direct its des-tinies; she is endowed with all the qualities of head and heart to inspire her followers with her own ardor and enthusiasm, and the success already achieved an-gurs well for the future under her administration. To lift the fallen, help the weak, to cheer the despairing, to comfort the sorrowing, to spread the light in dark places, and reclaim the erring and unfortunate by the power of love, is the self-appointed work of the ten-derest and most unselfish of sonls, and deserving of une heartiest commendation.

power of love, is the self-appointed work of the ten-derest and most unselfish of souls, and deserving of the heartiest commendation. The several articles in your "Human Welfare" de-partment I have read with pleasure. Your attitude is broad and liberal, kindly and fair. The encourage-ment you give to unselfish effort to serve humanity especially appeals to me. That is the final and su-preme test of worth. To consecrate one's self to so-cial service, what can be purer, nobler, more sublime? The social conscience of mankind is beginning to make itself felt and the time is coming when human-ity will be so far advanced and so truly civilized that an injury to one will be felt by all and the happinese of each will be the concern of all. Your Arbor Day number will doubtless meet with hearty appreciation. The observance of this day is not only a beautiful custom, but a wise arrangement and is sure to become increasing'y fruitful of blessings to the people. "Aury KERS, the Noted Author.

### ELIZABETH AKERS, the Noted Author.

I certainly do most sincerely congratulate Mrs. Cyn-thia Westover Alden on the good she has done, is do-ing, and may hereafter do for the betterment and hap-piness of her fellow creatures; for I hope she does not leave out of her benevolent and merciful work the helpless and often shamefully abused creatures which men are pleased to call the "loweranimals," although they often show noble qualities in which many men are deficient. Respectfully yours, Elizabeth Akers.

### MR. J. HORACE McFARLAND, President American Civic Federation.

American Civic Federation. I have yours of March 12, and am glad to note that Vick's Magazine is giving attention to civic improve-ment subjects. I know this is good public work, and I believe it is good business, for the public is inter-ested in improvement work of all sorts. I regret that extreme pressure of work prevents the preparation of a statement for you upon the matter of school improvement, in which I am deeply interested and upon which I have been writing and speaking for many years.

many years. Wishing success to your efforts, and asking to be kept posted as to what is done, I am Yours truly, J. Horace Mc Farland.

J. Horace we Parland. JEFFERSONTHOMAS, Manager ACFarland Pub-licity Service, Harrisburg, Pa. We have noted your favor of the 16th in reference to the improvement of Vick's Magazine and congratulate you upon these evidences of more energetic policy for the future. Yours very truly, Jefferson Thomas.



Hon. J. A. Hughes, Member of Congress from West Virginia,

Hon. J. A. Hughes, Member of Congress from West Virginia.
It is certainly a great pleasure to extend greetings to an organization that is doing so much good as is the present of the second second

Hon. J. W. Murphy, Member of Congress from Wisconsin

forth in the March number. Jas Hugnes, Hon. J. W. Murphy, Member of Congress from Wisconsin Great, indeed, is the good being accomplished by the International Sunshine Society, of which Mrs. Cynthia Westover Alden is president. She and her thousands of associate workers are certainly entitled to the cordia. greetings, good will, and the commenda-tion of all who have at heart the well-being of man-kind. I have also been much interested in reading the editorial utterances of the March number of Vick's Magazine. You are on the right track. Much good work has been done the past few years in the effort to expose, overturn, and destroy certain social, civic, and economic evils, and now the time is fully ripe for the builders to appear upon the scene and rear, upon the ruins of our old-time temples to false deites, new and better fanes on whose entablatures shall be inscribed in letters of living light, truth, honor, justice, right. I am glad to note that at leastone of our popular mag-azines of large circulation is to sound a rich, resonant note of confidence and hope; is to be positive rather than negative; is not going to croak, croak, croak month after month, but will boost, boost, boost every-thing that is worth boosting. Your editorial policy surely deserves the cordial support of all good citizens and I am confident the same will be given most gen-erously. I heartily wishyou the great success I firmly believe will come to you in your praiseworthy efforts to advance the common good and to promote human welfare. J. W. Murphy.

### Hon. Newton C. Blanchard, Governor of Louisiana.

(Evidently the editor's communication to Gov. Blanchard was not called to his attention until very late in March. Fearing the inability of a letter to reach this office in time, his Excellency sent the fol-lowing telegram, which fully attests his heartfelt in-terest in Sunshine and Human Welfare.—THE EDITOR.)

Humanity owes a debt of gratitude to Mrs. Cynthia Westover-Alden and as General and director of its ben-eficient work, all the world wishes her and her army of co-workers God-speed.

### Newton C. Blanchard.

PROF. B. E. FERNOW, Dean University of Total Faculty of Forestry. The Forestry Quarterly is a strictly professional journal not intended for propaganda work, and hence you will hardly find any use for it. Its illustrations also are merely of a technical character, and hence would hardly be of use to you. I recommend, however, your worthy efforts to bring forestry, and all that hangs upon it, home to the public. Yours truly, B. E. Fernow.

### SARAH K. BOLTON, the well known Author

SARAH K. BOLTON, the well known Author I like very much the hopeful and helpful attitude of your paper. I was greatly interested in the article about Mrs Westover Alden. I recall a pleasant talk with her in the Tribune office some years ago about kindness to our dumb friends, especially to lost and homeless dogs, and the excellent article that followed in the paper, doubtless at her suggestion. She took time to be cour-teous, kindly, and interested in the subject, and proved herself a friend to human and dumb as well. ' I rejoice in an Arbor Day, a Bird Day, (and it ought to include all dumb animals)and in all that helps to-wards good citizenship. The good roads of England teach us a lesson. We are rich enough and civilized enough to have good roads all over America. Bad roads kill horses, spoil trade, and spoil the dispositions of those who travel on them. Sincerely,

### Sincerel Sarah K. Bolton.

### G. M. SLOCUM, Editor Motor Talk, Detroit.

I cannot resist from expressing my deep interest in and pledgeing my hearty support to so noble a cause as you are planning to push forward in your "Human Welfare" campaign in Vick's Magazine. The move is a most commendable one on your part and I am certain that thousands like myself will follow your progress with interest.

I also send a word of sincere ap-preciation to Mrs. Alden. Ample re-ward for so noble a life given to so



sweet a purpose is certain. I can wish her no more than the success that must surely crown her efforts. My best wishes to Vick's Magazine and every success to the new Editor, in any work he may take up. Fraternally yours, G. M. Slocum.

### PROF. FRANK W. HOWE, Michigan State Agricultural College.

PROF. FRANK W. HOWE, Michigan State Agricultural College. 'Let a little sunshine in''—this is the remedy for many if not most of the ills that flesh and spirit are heir to. As the bacteria of physical disease are blighted by the touch of sunlight, so are the humors of melancholy and irritation dispersed by the radiance of a sunuy smile of human sympathy. Godspeed the international brotherhood and sisterhood of Sunshiners and their worthy founders! Without question of creed or limitation of faith the whole world may join in the persistent purpose to smile a gentle word or kindly deed upon one's neighbor. Godspeed the Sun-shiners and the large aims for human betterment that have enlisted the support of your able magazine. Frank William Howe.

### DR. BOOTHE COLWELL DAVIS, President Alfred University, Alfred, N. Y

DR BOOTHE COLWELL DAVIS, President Alfred University, Alfred, N.Y. I am pleased to receive the advance pages of the April number of the Vick's Magazine which you have been kind enough to send me. I am particularly in-terested in the biographical sketch of Mrs. Cynthia Westover Alden, President-General of the International Sunshine Society. It has been my pleasure to know Mrs. Alden very well for a number of years, and as an evidence of the high esteem in which she is held by the president and faculty of Alfred University, I may say that when she visited our college at commence-ment time in 1906, the University conferred upon her the honorary degree of Master of Literature. Mrs. Alden is therefore one of the most highly esteemed honorary alumae of Alfred University. It is a great pleasure to me to extend to Mrs. Alden and to all members of the International Sunshine So-ciety, through the courtesy of your magazine, a very cordial greeting and to express the profound regard I have for Mrs. Alden and the great movement inaugu-rated by her, the International Sunshine Society. Turthermore, the Sunshine Society and its members have established a number of free scholarships in Al-fred University and we are having every year young people in our college courses who are receiving the benefit of these scholarships. Sunshine has no more appreciative friends in the world than can be found at Alfred University. Very truly yours, Boothe C. Davis,

Very truly yours, Boothe C. Davis. Alfred University.

HON. ROBERT L. OWEN, United States Senator from Ohlahoma.

Mrs. Cynthia Westover Alden,

Mrs. Cynthia Westover Alden, Care of Vick's Magazine, Dansville, N. Y. I wish you to receive from me assurances of my heart-felt appreciation of your services as the President-Gen-eral and promoter of the International Sunshine So-ciety. It is a great thing for the spirit of man to look through the clouds and to look through the dark shad-ows of the night and see the glorious sun whose beams envelop the earth and bathe even the clouds with ever-lasting sunshine. Those who stimulate this vision of hope, of faith, of knowledge, and promote it by such an organization as the International Sunshine Society are good angels, with whom I have the most earnest sympathy. I glory in your courage and in your pur-

pose. This is the spirit that meets every sordid, selfish element in life and disperses the clouds and doubts, and idealizes life. Robt. L. Owen.

### Editor Vick's Magazine,

Editor Vick's Magazine, I enclose a greeting to Mrs. Cynthia Westover-Alden, and the more than one hundred thousand members of the International Sunshine Society. I am delighted to know that you will have an Arbor Day Number for May and a Good Roads number for June. These are two matters of special interest to me. I am delighted to see the growth of public opinion favoring Good Roads and the planting of trees. The public press and especially the Magazines can render the most valuable service in promoting public knowledge and interest in these very important factors of our advancing civ-ilization. With best wishes. R. L. Owen.

ilization. With best wishes. R. L. Owen.
 MR. W.I. H. BLACK, Treasurer New England Automobile Journal, Providence, R. I.
 We wish to acknowledge receipt of your letter of re-cent date as well as advance pages of the March and April numbers of the Vick's Magazine. Your efforts are to be commended and your expressions will, we know, meet with the hearty approval and support of those who are looking for the welfare of all.
 With best wishes for your continued success and re-greting that we are not in a position to extend more substantial cooperation, we beg to remain, Yours very truly, Wm. H. Black.

## W. G. HOLMES, Manager The Matilda Zeigler Magazine for the Blind.

Tagazine for the Blind.I thank you for yours of the 14th inst. enclosing the<br/>advanced pages of the March and April magazine. I can-<br/>not imagine any grander work than that you have un-<br/>dertaken of interesting people at large in human wel-<br/>fare, and there is no telling the far reaching influence<br/>for good that you will exert.I would like you to keep me posted from time<br/>to time on the success of your work. With best wishes,<br/>I am,Very truly yours,<br/>W. G. Holmes.

### ADA BLENKHORN, Author of "Let the Sunshine In" and and many other much loved Gospel Songs.

and and many other much loved Gospet Songs. Darkness and light, shadow and sunshine, mark the turning of the pages of our daily life. Spiritual sun-shine does for the heart of humanity, what the Sun in our sky does for the realm of nature. The night may be long and dark and sorrowful, but "Joy cometh in the morning." To dispel life's clouds, to flood with blessed sun-shine the shadowed spaces, this is the work of the In-ternational Sunhsine Society, whose loved and honored President-General is Mrs. Cynthia Westover Alden, to whom, and to the thousand of members of the society, my heart-greeting is, God bless every one who makes sunshine for others. Ada Blenkhorn.

### HON. ELMER ELLSWORTH BROWN,

HON. ELTIER ELLSWORTH BROWN, National Commissioner of Education, Washington, D. C. In a letter to the editor, among other things, Com-missioner Brown said: "In some of our states the ques-tion of the improvement of the country schools hinges in a large degree upon the problem of good roads. I shall be glad to know of anything which may be done by your magazine, or through any other agency, for the promotion of these ends, which are of vital impor-tance to the educational movement of the time."

### MRS. L. D. AVERY-STUTTLE, Author and Poetess.

MRS. L. D. AVERY-STUTTLE, Author and Poetess. The publishers of VICK'S MAGAZINE are certainly to be congratulated, as well as their readers. Why?-be-cause of securing reliable and readable information con-cerning the blessed work of the great army of Sun-shine makers represented by Mrs. Alden, and because the policy of this magazine is an echo of the senti-ments of this unique and philanthropic body. What so beautiful, so desirable, so needed in this dark old world, as sunshine? There are too many vultures and carrion hunters abroad, looking for a job. Yes, let us tell of good deeds and praiseworthy actions,--there are more than we know about, because virtue is like the violet,--modest and retiring. The policy of this mag-azine is to be ccommended. God bless the "gem rakes," and the gem-rakers; the world needs them. Fraternally yours for sunshine, Mrs. L. D. Avery-Stuttle, HON. WILLIAT E. CHANCELLOR, Superintendent of

## HON. WILLIAM E. CHANCELLOR, Superintendent of Schools, Washington, D. C.

Vick's Magazine can do a great deal for these bene-ficent things by helping to create a strong and wide-spread public opinion for betterment of all educational con-ditions including buildings, grounds, and gardening. And I am glad, in-deed, to see you taking this matter up

### Faithfully, William E. Chancellor.

Hon. Thos. C. fliller, State Superintendent, West Virginia.

I congratulate you upon the service you are rendering the public in this good cause (Forestry, Good Roads, aod The School Beautiful), and shall hope to keep in touch with your magazine. Thos. C. Miller.



Mrs Sarah K. Bulton

Pres. Boothe C. Davis

Mrs.L. D. Avery Stuttle



### VICK'S MAGAZINE



HERE comes Aunt Miran-dy, as sure as I livel We're in forit, girls! dear We're in forit, girls! dear me l what ever are we go-ing to do!'' and the speak-er, a tall girl, with dark, bright eyes and an imper-ious toss of the head,— Judge Thorpe's queenly daughter,—looked out of the window, while an om-inous little pucker marred the fair brow. the fair brow

the fair brow. "Wait, Bernice, do stand aside and let me get a peep, do—you're blocking the entire window;" and Eevelyn Thorpe gave her sister a mischievons pinch and a quick pull as she glanced hurriedly though reant alcove

and a quick pull as she glanced hurriedly though the tiny window of the pleasant alcove. At once a silvery laugh rang through the hall. "Dear mel sure enoughl there she comes—bag and bagage. Mercy preserve us, what a fright! do see the Easter bonnet, surely your new one will stand poor show beside this marvel. Madame Clymer could never duplicate such a creation as that—never!" and the thoughtless girl lifted her hands in mock despair. "What is it, Evelyn?" called a soft, quiet voice from the doorway of the alcove, which the owner of the voice had just entered from the library. "Why !" she exclaimed, peeping from the window at the withered little old figure hobbling up the path, with a huge carpet-bag in one hand and a dubious-looking umbrella in the other, "why, it's Aunt Mirandy I too bad, poor old soull I'll hurry down and help her up the steps with her things; she looks all tired out." And Dolly Thorpe dashed out of the room and flew down the broad stairway with as much zest as though she were going to welcome the Princess Beau-tiful, with all her train. "I don't see whom in the wide world that silly hild takes after, Evelyn. I expect nothing on earth het's going to do next. There she is at this moment, assisting that weather-beaten old fossil up the steps." "Well, well, never mind, Bernie, dear, we ought to be willing to sacrifice something for the sake of getting twe pattern for that bonnet!" and Evelyn Thorpe'ssil-ury laugh rang out again. "I's well enough for you to laugh, Ev, you always

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Oh, no, dearie; I haint no ways in a hurry; I

guess I'll lay down on the lounge a little while afore supper's ready. I haint a feelin' a mite well, -my neuralgia's pesterin' of me considerable this spring.'' ''Certainly, Aunt Mirandy; shall I fix the pillows?'' Just at that moment, Dolly Thorpe glanced up; she had heard a step in the hall, and someone was standing in the door. She was just spreading a rich, warm, robe over the poor old body, when she encountered the dark, scornful gaze of Miss Bernice, and-there was a strange gentleman standing beside her, with his hat in his hand, and such kind, handsome eyes, --though Dolly was sure she discovered a twinkle in them, as his keen glance took in the panorama before him. ''Mr. St. Clair has arrived a day earlier than he expected, Dolly,'' explained Bernice; ''perhaps it would be well for you to try your hand at entertaining him until papa comes in, while I see about lunch--that is,'' she added spitefully under her breath, ''that is, if you can leave your interesting and intelligent patient long enough.'' Poor Dolly canly smiled quictly, and explained in or

Poor Dolly only smiled quietly, and explained in a whisper that the old lady was a distant relative of her father's, and that this was only her annual visit. "She is quite a source of annoyance to Bernice, and Evelyn sees something very funny about her, but to she



seems a nice, kindly old lady,-I'm sure I feel it my duty to be good to her." Miss Bernice felt decidedly uncomfortable to observe

the look of admiration and approbation gather in Mr. St. Clair's expressive eye. At that moment a clear voice rang through the hall, and a pair of mischievous brown eyes peeped through the curtain's as their owner, Miss Evelyn, sang

and a pair of mischievous brown eyes peeped through the curtain's as their owner, Miss Evelyn, sang mockingly: "Poor old girl with her umberell, Come to stay with the folks a spell, Poor old chickadee, isn't she swell? Isn't she fine indeed? Isn't her Easter bonnet gay? Old as Methuselah to a day,— Crown'd on top with an old bouquet,— Flowers all gone to seed." That was all. Then the patter of slippered feet sounded in the hall for a moment, and the mocking, silvery laugh died away in the distance. Bernice Thorpe was quite dismayed that Mr. St. Clair should have heard anything so undignified from her sister, and well she knew the mischief-loving and thoughtless girl was not aware that he was in the house. So she hastened to explain as she left the room:— "Evelyn inclines to put everything into rhyme, but she'd no idea of your presence, Mr. St. Clair." Other ears, however, than Mr. St. Clair's had heard the thoughtless song. The lonely old body on the conch had heard it, and a tear stole from the dim, faded blue eyes, and trickled down the wrinkled, pallid cheek. Dolly Thorpe's quick eye had seen that tear, and in her tender heart at once was born a reso-lution to befriend the old lady and to make her stay as pleasant as possible, and that, she should have an Easter bonnet to wear to church next day, which would furnish no mirth for her thoughtless sister. The next two or three hours were busy ones for Dolly, but an ingenious brain, deft fingers, and a will-

The next two or three hours were busy ones for Dolly, but an ingenious brain, deft fingers, and a will-

ing heart can accomplish wonders. She thoroughly believed in the little verse from the good book, which she had learned in childhood.— "Whatsoever thy hand findeth to do, do it with thy might," so that, late in the afternoon, a very happy girl stood in the sewing room, poising a neat, tasty bonnet on her fingers, while a trembling voice was earnestly calling down blessings on the fair golden head. "Well, Miss Dolly I don't see but you can make bonnets as well as your sister can sing songs in their honor," said a manly voice in the doorway. Of course Dolly could only blush, and murmur something about its only being fun to play milliner; and Jack St. Clair thought he had never seen so fair a face or so graceful a form.

and Jack St. Clair thought he had never seen so fair a face or so graceful a form. Aunt Mirandy made a very creditable appearance the next morning at church, thanks to the transforming skill of Dolly's cunning fingers. The church was beautifully decorated. The music was a success, and it seemed to Dolly that the Rev. Mr. Blair had never preached so effectively before. The sermon, from the text, "Behold he is not here, he is risen," was very earnest and tender. And as Dolly Thorpe listened, her heart grew warmer, and grateful tears shone in her blue eyes, that she had been able to minister to one of the least of his little ones

Strange how events shape themselves-or rather-are

Strange how events shape themselves—or rather—are shaped by the Mighty Hand which overrules the lives of the children of men. And so it came to pass that, in one short year, the pampered and petted daughters of Judge Thorpe were penniless orphans, thrown upon a cold world alone. Bernice, the haughty, prond-spirited daughter of fortune, upon whose graceful shoulders had rested no burden or care, is earning her daily bread as a gov-erness. Accustomed to regarding the poor as not far removed from the brute—indeed a "brother to the ox," she frets and pines over her unhappy state con-stantly. Sometimes she thinks of the handsome young lawyer, Jack St. Clair, whose affections she had at one time hoped to win. Evelyn turned her musical ability to account, in

stantly. Sometimes she thinks of the handpp) sale ton lawyer, Jack St. Clair, whose affections she had at one time hoped to win. Evelyn turned her musical ability to account, in earning a precarions living. Sometimes she, too, thinks regretfully of the past, and wonders why fate should have been so hard with them. She has quite forgotten the cruel song she sang—just for fun—only one little year ago, but the quiet, wise old lady to whom that heartless song came as a cruel revelation, did not forget, nor did she forget the loving kindness of the gentle, golden-haired girl whose tender thought-fulness had made the lonely old heart rejoice on the never-to-be-forgotten Easter. Dolly Thorpe—tender-hearted Dolly—was turning her handy fingers to good account in a large millinery establishment. One day there came a letter announcing the death of Annt Mirandy, asking that the three sisters attend the funeral. The letter implied that there were some business matters to attend to, that the old lady had left a will, and was very desirous that her relatives attend the funeral. Bernice Thorpe's lip at once took on the old haughty curve: "The ideal just as if she had anything to will to any body. I have no money to squander on the trip." "Perhaps she has left us her old umbrella and her Easter bonnet," sneered Evelyn. "I am going, girls; I think it is cruel to refuse to grant her last request. Poor old auntie. I can go; madame has just paid me last week's wages." So that very afternoon found Dolly Thorpe spinning over the road to attend poor old Aunt Mirandy's funeral. The first person she met at the depot was Jack St. Clair. "Why, Mr.'St. Clair I am surprised to see you here. We have not heard from you since poor papa--" and the sentence ended in a sob. "I see your sisters have not come," he began; "I had hoped to see them as well as you. But perhaps it is as well; it may avoid some rather embarrassing details and some rather painful memories." "I do not understand yon,—really, Mr. St. Clair," stammered Dolly, her blue eyes

""Mr. St. Clair I J, a rich woman! I can't under-stand it. Aunt Mirandy certainly never left me any money,—she was poor—poor—" "Your aunt was quite eccentric, as the world calls it, and did not care to let her relatives know of her wealth. Her own wants were simple and her daily life quiet and obscure; she wished to have it so. But she could never forget the kindness of a certain little maiden, and she determined to reward it, and so—" Well, we will draw a curtain over the rest of the story, and leave a little to the imagination of the reader. I will only add a fragment of conversation which occurred a few months later, between Jack St. Clair and his bride. "Really, Jack, it seems all so strange. When did you first fall in love with me? do tell" "I think it was the exact moment, my dear, when a golden-haired little maiden had just put the finishing touches to Aunt Mirandy's Easter Bonnet."



## SUNSHINE IN SONG

## SILVER THREADS AMONG THE GOLD AND ITS AUTHOR-By Mrs. A. P. S. Stansbury



RE a new canon to be romulgated, to the uiet, unassuming man of letters who is the subject of this sketch he must be accorded with-out challenge the title of "Patron Saint of Gardens."

out challenge the title of "Patron Saint of Gardens." What office could be closer or dearer to the universal heart? Human life and love began, as the old story tells us, in a Gar-den, and in all the millenniums since through the garden has been transmitted that "touch of nature" which "makes the whole world kin." The dwelling measures all grades between palace and hovel, but in the garden flourishes per-ennially the true democracy of the soil. Vines clamber and cling, pansies lift quaint fairy faces, roses fling their largess of color and fragrance, for the poor man as well as the rich. Bees, butterflies, and humming-birds, pilgrim sprites of the air, seek their mecca among the paths and borders where spring the sweet, common flowers dear to the chil-dren of the people. To how flowers is one thing—

bioters which sping the objective common flowers is one thing— no man who did not love them could be a poet,—but to know the methods of their life, the secrets of their bloom, to be en-rapport with the delicate, elusive flower-spirit which must often be cherished and allured before it will consent to put on its beauti-ful garment of form,—this is quite another. It is this rarer sort of knowledge in which our poet excels. It was only to be expected that the extent and scientific thorough-ness of Mr. Rexford's studies should have earned for him his presen-nenviable position as the foremost American authoritfy in matters of floriculture. As such, his work is familiar to the readers of leading periodicals both east and west, with which he has been connected as floral department editor during the last twenty years. For fourteen years consecutively he served "The Ladies' Home Journal" in this capacity. capacity.

To have been so long a recognized teacher and inspirer along such lines of living beauty, is to have attained no small eminence, yet parallel with the course of this, Mr. Rexford's avocation, runs that of his voca-tion of pure literature

Intes of ning beauty, is of this, Mr. Rexford's avocation, runs that of his voca-tion of pure literature. Born in Johnsburgh, N. Y., July 16, 1848, he removed with his father to Wis-consin, when eight years old. His literary tendencies discovered themselvse at an early age. "Writing," he naively confesses, "always came easy to me." His first essay in verse was published in a New York paper when he was four-teen, and at sixteen he received from the publishing house of Frank Leslie his first cheque in payment for literary work. For a time he wrote only in verse, but soon supplemented this with story-writing. The facility and smoothness of Mr. Rexford's metrical work, together with his peculiar ability in choosing a theme at once simple and of universal human-appeal, combined to make him an ideal song writer. While still.very young, lie had written a number of songs which were set to music by the well known composer, George F. Root, of Chicago. It was while a studentat Lawrence Un-iversity, Appleton, Wisconsin, that he recieved from Mr. H. P. Danks, of New York, a request for some songs, with the offer of three dollars each for such as might prove available. In response he sent uine manuscripts, among them the now famous "Silver Threads Among the Gold.' To quote Mr: Rexford's own half-humorous relation:

Indians." "Silver Threads" was the first song by Mr. Rexford to achieve universal popularity. Its compan-tion song, "When Silver Threads are Gold Again," had a good run but was not so pronounced a fay-reting. orite.



"Only a Pansy Blossom" came nearest to "Silver Threads" in popularity. This was introduced by the Thatcher, Primrose and West Ministrel Co., and at once sprang into favor. "I heard it in Chicago, "writes Mr. Rexford, "and recognized it as my own. The words had not been written for song-use, but were published in a magazine. I

world of struggle and unrest.

### "Let the Sunshine In"

### By the Editor'

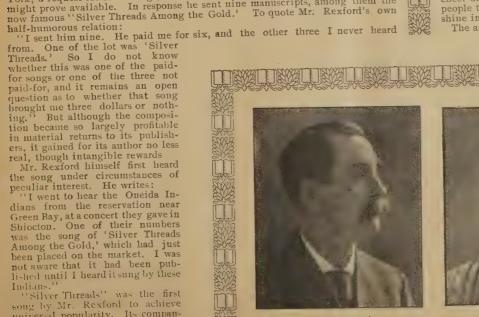
It was the extreme good fortune of the writer, several months ago, to be one of an audience of over three thousand people who sang this gloriously inspiring hymn, with that prince of the baton, Prof. E. O. Excell, of Chicago, as pre-centor. No one in that large audience could fail to feel the thrill of life that comes only from the vitalizug force of true spiritual sunshne, when the clear, ringing tones of the leader reverberated through the vast auditorium "Let every-body sing!" and in cheerful compliance all, with beautiful, but thunderous melody; joined in the chorus:—

'Let a little sunshine in.'' The many thousands of people to whom this hymn has brought much of good cheer and sunshine will certainly desire to know something about the two people to whom themselves and the world are indebted for ''Let a little sun-shine in.'' The article of the

The author of the words is Miss Ada Blenkhorn, of Cleveland, Ohio. She was born at Coburg, Ontario (for-mer site of Victoria University, now of Toronto,) She received her education at the public schools and the collegiate institute of her na-tive town. In 1884 with the other members of her family, she re-moved to Cleveland, where she has since resided.

moved to Cleveland, where she has since resided. About twelve years ago Miss Blenkhorn began to write song-poems. In a letter to the writer, in reply to questions as to her life experiences and career as a song-writer, she thus interestingly but modestly writes:--"The success with which I have met is largely due to the kind, encouraging, and helpful words written me by the publishers of my hymns; but most of all do I owe my thanks to Him who has given to me this talent. The earthly source of my inspiration is my mother. mother.

nother. ''I scarcely know what to give as 'incidents' that led to the writ-ing of 'Let the Sunshine In.' I will simply state how I came to write it. This song was one of a number written for Prof. Charles



Mr. Gabriel

Miss Blenkhorn

TANKET TANKET



### Just Between Ourselves



ASSUMING the editorship of this depart-

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the all-around helpfulness by which this man who took pleasure in doing kind things made him his life-long debtor. That boy was myself. Do you wonder that, in assuming control of this department in VICK'S MAGA-ZINE, it seems like coming home, after having been a long time away? I do not believe it a wise policy to make extravagant promises for the future. I believe more in doing things that will win confidence, as one goes along. What one does counts for a great deal more than what one promises to do, for one cannot always live up to the spirit of a promise. If he does the best he can, he will get credit for it. It is always a relief to feel that no one can adcuse you of falling short of what you said you would accomplish. Therefore the writer con-siders it wise to not hamper himself with any state-ment of intentions which may not be fully carried out. He desires to say simply this: "His aim is to make this department practical and helpful. He believes that flowers are preachers of beautiful, and make men and women better, and, with this belief in mind, he hopes to do and say something each month that will help in the cultivation of them, and thus bring the sumshine of the gospel of beauty into the lives of others." I believe in practicality, rather than in theory. I shall not theorize in this department.

I believe in practicality, rather than in theory. I shall not theorize in this department. I shall not in-dulge in speculation. But I shall tell my readers about the flowers I grow, and how I grow them. I shall be ready, at all times to help them out of diffi-culties into which they have fallen, if I can do so. I shall hope to establish a relationship with them which will have as its basis the mutual love of flowers. If I do this, I shall feel that I have made friends of my readers, and what is more beautiful, more worth hav-ing than friendship? I shall be very glad to hear from the readers of this department on all subjects of interest to the lovers and cultivators of flowers, indoor and out, the care of the home-grounds, and the making of home beautiful by means of shrub, and plant, and vine, and tree. Most persons who have had experience along these lines believe in practicality, rather than in theory.

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The Window Garden

ply pulling the latch-string, which will always be out. Pull it, please.

Pull it, please.
''Scatter sunshine'' is a good motto to live up to.
I believe it possible to make this department the sunparlor of the magazine. Let's aim to do it.
Most cordiality,
Eben E. Rexford.

### What to Do in April

Not much actual work can be done in the out-door garden this month, at the north. But a good deal can be done towards getting ready for active work as soon as the weather becomes favorable and the ground is in proper condition.

in proper condition. I believe in planning things. Your garden may be small, but it will pay you to think over the arrange-ment of it in advance. "Making garden" doesn't consist simply in spading up a bed and putting seed into the ground. Thought should be given to the arrangement and location of each kind of flower you make use of. The hap-hazard location of any plant is likely to do it injustice, and the whole garden suffers in consequence. Make a mental picture of your gar-den as you would like to have it, and then go over the material you have to work with, and try to find the proper place for each flower. Study up on habit and color, and season of bloom, and you will not be likely to get things in the wrong place, as you will be almost sure to if you do not give considerable thought to this matter. There should be orderliness and system in the garden as much as in the home, and this can only come by knowing your plants well, and so locating them that each one of them will have the opportunity to make the most of itself. Beds can be spaded as soon as the frost is out of the

Beds can be spaded as soon as the frost is out of the ground. But do not attempt to do anything in the way of pulverizing the soil until sun and air have had a chance to exert their mellowing influence on it. If ground is worked over when wet, it dries out into small clods. What should be aimed at is that perfect pulverization which makes clod and lump impossible. This can only be accomplished after the soil has parted with the excessive moisture consequent on melting snows and spring rains. Let it lie as thrown up by the spade for several days, before attempting to reduce it to that fine, mellow state which puts it in the right condition for the reception of seed. Beds can be spaded as soon as the frost is out of the

In buying seed, buy only the best. How am . to know which is best? does some one say. To which I reply, by purchasing of seedsmen who have built up a reputation for honesty, and fair dealing, and the reliable quality of everything they handle. Such men must live up to the reputation they have made for themselves. They never misrepresent. They never send out inferior seed. They may charge a little more for their seed than some of the "cheap" dealers do for theirs, but you can be sure of getting your money's worth every time. And that is some-thing you are never sure of if you patronize irre-sponsible parties.

I always advise buying seed in which each color is kept by itself. Mixed collections give you a little of everything. It stands to reason that beds planted with seed of this kind must often 'lack that harmony of color which is so important a factor in gardening. True, seed in which each color is by itself costs more than mixed seed, but not very much more. I would advise dropping off a package or two, if necessary, in order to bring the purchase within a stated amount, rather than investing in mixed seed. A better plan is for several persons in the neighborhood to club to-gether and order distinct colors and varieties, and divide the seed between them. In this way cost can be reduced, and quality be kept up to a high standard.

Shrubs can be reset the latter part of this month. Prune them sharply when this is done. Remove all defective roots. Make the soil in which you plant them mellow and rich, and have the hole large enough to admit of spreading out their roots naturally. If new shrubs are planted, be sure to keep their roots moist after receiving them from the nursery. Spread moss, or old carpeting, or a mulch of damp leaves over them after removing them from box or bundle. If their roots have dried at the tips, cut off the end smoothly with a sharp knife before planting. New feeding roots will start much sooner if this is done than they will from the dried ends.

Perennial plants can be set or removed, and old clumps can be divided. This can be done to best advantage before growth begins. If care is taken, and old plants are lifted with a large amount of earth adhering, they will not suffer noticeably by removal. If they are divided—as most four or five-year-old clumps ought to be—cut away all but the strongest and newest roots. Plants so treated will not bloom as freely this season as those will which are undisturbed, but next season they will give flowers so superior in every respect that you will be convinced of the wisdom of frequently dividing your old perennials. Make the soil in which you set them very rich. If the season happens to be a dry one, water well to assist them in getting a good start. But, as a general thing no watering will be new iderable work to do in the window-

There will be considerable work to do in the windowgarden. Plants which have completed their flowering should be gradually dried off. By that I do not mean that they should be allowed to get really dry, but that the supply of water should be considerably reduced. We do not aim to encourage growth with these plants



### Gloxinias

at this season. Rather to make them dormant. Many of them can pe cut back sharply, especially such kinds as renew themselves readily.

Pelargoniums ought to be coming into bloom. Keep them in a cool place, but give them full benefit of the sun. Apply some reliable fertilizer once a fortnight. Keep on the lookout for aphis. If this insect attacks them, shower promptly with nicotine extract.

Repot old fuchsias which are expected to bloom during the summer. Give them a rich, porous soil, with good drainage, and then water with great liberality. Never let them get dry at their roots. If drainage is what it ought to be, there need be no fear of injury from over-watering. At the time of repotting, cut old plants back sharply. Make them renew themselves as completely as possible, if you want them to be most satisfactory. Shower the foliage frequently. Pinch off the ends of the strongest branches to encourage the productions of side-shoots, and make the plants bushy and compact.

Go over your collection of geraniums and mark those you do not care to make use of in the house for another season. These can be transferred on the garden by and by, where they will be quite likely to flower well the greater part of the season, if cut back somewhat when put out.

If you have some choice old plants, which seem to have exhausted themselves and outlived their usefulness, make cuttings from the strongest of the new wood from which to perpetuate the variety. But do not attempt to perpetuate anything that is inferior. We have so much, now-a-days, that is well worth growing, that we cannot afford to give up space in window-garden or the home grounds to anything that does not have positive merit.

Gloxinias and tuberous begonias should be started into growth at once. Lay the tubers in rich moss or damp cloths until sprouts appear. If this is done, you are sure to get them right side up. Give them a light, spongy soil with some sand in it,

I would like to urge the lover of fine flowers to give the tuberose a trial this season. If she does, the roots should be procured at once, and started in pots of rich, sandy soil. Before planting them, examine the base

of the tuber, and if any of last year's roots remain, shave them off with a thin-bladed, sharp knife. If the tubers are planted without doing this, the old roots are likely to decay, and this condition may be communicated to the tuber. Tuberoses require a long season to develope in, and out-door planted ones seldom mature, as planting in the open ground can not be done until the weather becomes settled and warm. This is an excellent flower to grow through the summer in pots for the autumn decorations of window garden and greenhouse. Pot-started plants should not be turned out into the garden before the first of June.

be turned out into the garden before the first of June. Examine such tubers as dahlia, canna and caladium, to make sure they are keeping well. If any of them show signs of decay isolate them from sound roots at once. Sometimes they can be saved by cutting away the diseased part. Dust the cut over with fine sand. But if badly affected destroy them. It used to be thought absolutely necessary to start dahlias into gowth in the house, early in the season, in order to secure a good crop of flowers from them. But this is no longer done. Early-started plants, nine times out is safe to put them in the ground that they can not stand the change without injury. Therefore nothing is gained by early starting. If the dry tubers are put directly into the ground where they are to bloom, about the first of June, and the young plants are well fed, you will get just as early flowers from them as you would from tubers started in pots in April.

If you have **no stock** of dahlias on hand do not fail to order some for the coming season's use. We have so many varieties, now-a-days, that all tastes can be

suited. Personally, I prefer the decorative class to all others. Others will prefer the old, very double type, and many have a preference for the cactus sort, with curiously twisted and reflexed petals. The decorative, cactus and single dahlias have long stalks which make them very useful for cutting. The doubles are too heavy and formal to be satisfactory for this purpose. Some of our dahlia specialists offer twenly choice varieties for a dollar. In no way can that amount of, money be invested to better advantage for garden material.

garden material. Another most excellent flower for everybody's garden is the gladiolus. Give it a soil of sandy loam, made quite rich and very mellow, and plant it about four inches below the surface, and it will require very little more at your hands. In July and August it will send up flower-stalks to a height of three and four feet, and for weeks you will have a most brilliant display of magnificent colors, ranging from the most intense scarlet and maroon to delicate pink, and pure white, while in between will be purple, yellow, lilac, cherry, orange and almost all the colors of the rainbow, these colors distributed among the flowers in flakes, blotches, featherings, and other striking and peculiar markings. I know of no flower better adapted to amateur culture. Anybody can grow it, and it will a valuer sandy loam. If you conclude to make use of this plant the coming season, send in your order for roots at once, but do not put them in the ground until about the middle of May. Best effects are secured by planting from six to a dozen roots in a group. Each root will, as a general thing, send up from two to four flower-stalks.





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SPECIAL OFFER. We will mail patterns shown in this issue, to any address for only 10 cents each or three for twenty-five cents. The regular retail prices range from a5 to 40 cents. The Patterns are all of the latest New York models and are unequaled for style, accuracy of fit, simplicity and economy. With each is given full descriptions and direc-tions-quantity of materials required, the number and names of the different pieces in the pattern, with a picture of the garment to go by. **Be sure** to give stzes desired. VICK PUBLISHING CO., Dept. X, Dansville, N, Y.

VICK PUBLISHING CO., Dept. N, Dansville, N. Y.







### VICK'S MAGAZINE

The fine

6 Everblooming Roses

RIC

J



### Suitable Styles for the Present Season.

Every year we hear that the separate wisk, made in an entirely different color and material from the skirt, is to be a thing of the past, yet with the return of every season it is just as popular as ever, and the present one is no exception to the rule. The first illustration (2319) portrays day waist. It is strictly tailor-made in dee swell as during the coming Summer. The first one (2312) is capable to chambray, they and though very simple, is extremely stylish. It is adapt able to chambray, linen, duck, or any of the fancy cotton shirtings in stripes, checks or broken

ly tailor-made in de-sign, and though very simple, is extremely stylish. It is adapt-able to chambray, linen, duck, or any of the fancy cotton shirtings in stripes, checks or broken plaids. Four wide tucks on each should-er stitched to nearly the bust line, give the the bust line, give the required fullness to the fronts, and these tucks continue to the waistline in the back.

tucks continue to the waistline in the back. The narrow shawl or turn-over collar is of the material, and the removable chemisette is of the same material as the waist, or of white linen or all-over em-broidery. The full length sleeves are gathered into stiff cuffs, fastened with links, and the model is double-breasted, fastening with small smoked-pearl but-tons. For 36 bust the shirt-waist requires 5 yards of material 20 inches wide, 4 yards 27 inches wide, 25% yds, 36 inches wide, or 2½ yards 42 inches wide. The pattern No. 2319 comes in sizes—32, 34, 36, 38, 40 and 42 inches, bust measure. The second waist (2327) is designed for more dressy wear, during the after-noon or early evening hours, and it would make up well in plain or embroidered batiste, one of the new dotted Swisses, "Effeure" the new washable

Swisses, "Effeure" the new washable voile, or in taffetas, snrah silk, or China silk or satin messaline or marquisette. The original model was de-

original model was de-veloped in pale mauve marquisette. The shap-ed yoke was of all-over cream color Valen-ciennes lace, and this was banded by narrow insertions of Cluny lace. The body portion was attached to this yoke by groups of narrow tucks, these being separated by bands of wide Cluny inser-tion and the full sleeves were trimmed by groups of narrow theres, these being separated by bands of wide Cluny inser-tion, and the full sleeves, were trimmed to match and finished with insertion and edging. The Mikado sleeve-bands were of the wide and narrow insertion, and the high collar was finished by a band of the narrow insertion. For 36 bust the waist requires 4½ yds. of material 20 inches' wide, 3½ yds. 27 inches wide, 2½ yards 36 inches wide, or 2 yards 42 inches wide; as illustrated, ½ yard of all-over lace 18 inches wide, 3¼ yards of wide insertion, 8 yards of narrow inser-tion, and 1 yard of edging. The pattern No. 2327 is in sizes-32, 34, 36, 38, 40 and 42 inches, bust measure. The pretty jumpers which are worn quite as much as the separate waists, with skirts of white flannel, mohair or thin serge for after-noon or informal even-ing wear are slightly different in design

ing wear are slightly different in design this season. One of the prettiest and most popular is shown in 2323. The material used in its develop-

ing when worn. Bright turquoise-blue Indian-head cotton or cham-bray was used for the original model. The full skirt is attached to the waist, under the belt, and the tie is of black satin taffetas. For a girl of 8 years, the dress as illustrated.

int.

SPECIAL OFFER

2312 a ten









### THE PANSY PRINCE

### A Fairy Tale

By Rena L. Hamilton On the border of the kingdom of Pansy-land, dwelt a little Pansy youth. His mother had died when he was an infant. He inherited from her a very sunny dis-

and, dwert a fittle ransy youth. This mother had died when he was an infant. He inherited from her a very sunny dis-position, which shone in his beaming face. His father, the Black Prince, as he was called by the inhabitants of Fairy-land, was a very studious person-quite unlike his brother, the king. King Goldface did not know much, but he had a good, true heart and was a kind ruler to his people. The inhabitants of this country were of quiet and happy disposi-tions, and had it not been for trouble with some neighbors of Roseland, they would have lived peaceful lives. The roses, unlike the pansies, were a vain, frivolous race, caring for nothing save pleasure. In Pansyland were many famous insti-tutions of learning, over which the most perfect pansies of the kingdom presided. Here was where the saying, "Pansies for thoughts," originated. Here in a beaa-tiful leafy temple, while listening to the discourses of the wise-visaged sages, clad in their black, yellow, and purple robes, the little Pansy Prince first heard of Fairyland. At night when his nurse tucked the blades of green grass about him and tried to put him to sleep, he insisted that she tell him of this new country of which he had so often heard. Finding all things else unavailing, she finally sang him to sleep with the songs of the little elves having gossemar wings and wands of magic,—the people of Fairyland.

Fairyland. The Pansy Prince had slept for many hours, and the moon was high in the heavens, when a terrible war-cry awakened heavens, when a terrible was high in the heavens, when a terrible war-cry awkened the inhabitants of Pansyland. It was an invasion by the Roses from Roseland. Arrayed in red roses and armed with thorns, their faces flushed with the thought of certain victory, the pitiless Roses possessed themselves of the peace-ful kingdom, tore down its temples and laughed in derision as the learned Pansies fled without resistance. The Pansy Court with its tulip domes and its blue-bell chimes was laid waste, and the wicked Roses vowed that should King Goldface be captured they would burn him in the fire of the cardinal flower. The Pansy Prince had just sufficient time to fly for safety into a dense forest, where he soon became lost and lay down to sleep in a bed of violets. bed of violets.

bed of violets. In the morning, awakening with the birds, the Pansy Prince threw back his coverlid of blue; washed the sleep from his eyes with a dash of dew from a but-tercup, then bowed to the sun, and said: ''Good morning, Morning Light, I thank thee for making the world so beautiful.''

"Good morning, Morning Light, I thank thee for making the world so beautiful." Hardly had he spoken when there ap-peared before him a tiny being. She was clad in white, wore butterfly wings, and carried in her hand a star-tipped wand fashioned from the sting of a golden bee. "My little friend," she said, "I am the fairy called Thistledown. Upon my last visit to your uncle's king-dom I heard you. speak so kindly of the fairies that I requested our Queen to permit you to visit Fairyland. I am to lead you, if you will, to that realm of light." At this she waved her wand. The hillside where they stood opened inward like a door, and they heard the sound of distant music. Beckoning the youth to follow, she bravely led the way into the cavern, from whose wall sparkled millions and myriads of rainbow-colored lights. In a moment the Pansy Prince found himself kneeling before a throne where sat Titania, the beautiful Queen of the Fairies. Titania spoke words of cheer and bade the Prince follow where-

ever Thistledown should lead him. Expressing profound thanks, the Prince arose and walked backward, as was the custom of the court, out of the presence of the Queen. Thistledown then led him to the workshop of the fairies. Here some were coloring delicate fabrics with paint made from the petals of roses; others were mixing wonderful water-colors distilled from drops of dew. Dozens of little sprites were making diamonds from petals; while others were clanging bits of sky into sapplires and amethysts. Many were distilling emeralds from leaves of forest trees, and a few were making wigs from maiden-hair ferms. Some wrought rubies from tears of joy, and a few, with tireless skill, fashioned garnets from the blood of heroes. Next, the Pansy Prince was led into the sewing room of the fairies, where scores of little seamstresses plied their needles. "These gowns,'' said Thistledown, ''are for the King of one of the flower lands. I think it is for the King of Pansyland.'' The Pansy Prince gazed with intense interest. Beside the gown he saw a crown of crystalized moonbeams delicately wrought and studded with pearls. | ever Thistledown should lead him. studded with pearls.

Thistledown then led him into the chapel of the fairies. Here a Jack-in-the-pulpit was finishing what had evi-dently been a very long and tiresome sermon. Nearly all of the faries, weary with their frolic of the previous even ing, had fallen asleep, but they all woke up when a chime of harebells began to ring the doxology. The Pansy Prince requested Thistle-

began to ring the doxology. The Pansy Prince requested Thistle-down to lead him where the regiment of fairy soldiers was drilling. He watched them practice at fencing with blades of grass for swords, and observing how clever they were in the art of war, he requested their general to send a detach-ment back with him to Pansyland to make war upon the barbarian Roses. The request was granted, and the Pansy Prince, bidding a hasty adien to Queen Titania, set out with his new found forces to recover the lands of his uncle, King Goldface, from the hands of the enemy. enemy.

enemy. At the sight of the gay banners and waving plumes of the fairy phalanx, the roses fled in terror, leaving the King of Roseland and his beautiful daughter behind them as captives. The Pansy Prince treated the Rose King with re-spect, and extended the Princess of Roses especial favor, but his heart was sad, for he found that his father and his uncle, King Goldface, had been slain. And King Goldface, had been slain. And now the wise-eyed Pansy counselors of the former king pressed a crown upon the prince and asked him to rule them.

prince and asked him to rule them. The day of the coronation was set. Queen Titania sent the Pansy Prince the beautiful robe he had seen in Fairyland for a coronation gift. The crown was put upon his head, and all the assembled fairy soldiers lifted up their swords and shouted, "Long live the king." The new king's first act was to parlon the King of the Roses; and it is written in the records of Pansyland that his next act was to marry the beautiful Rose Prin-cess who had formerly been his captive. Whether this is true or not I cannot say, Whether this is true or not I cannot say, I only know that the Roses and Pansies have ever lived in peace, even to this day.

There is hope for every lad and lassie who is always asking questions.

Our success in making others happy will be the measure of our own happiness.

The upward look should always pre-cede the forward step. Taen will our onward movement be safe and sure.

## The Fine Art of Gardening



### STARTING EARLY PLANTS

STARTING EARLY PLANTS The month of April is peculiarly the month in which the foundation of the summer supply of vegetables is laid. If you want early lettuce, start your seed growing now, either in a box in the window or in a hot house, if you have one. And if you have one convenient for the purpose, make a sloping frame three feet square or more, a foot high on the north end, and six inches high on the north end, and six inches high on the south, draw a yard of cloth over it, paint the cloth with a pint of boiled inseed oil, and plant your seed under it. The April sun will make it "red hot" may. Most any kind of plants will grow faster under it than it would outdoors in may. Most any kind of plants will grow faster than you can get them outdoors. Tomatoes, peppers, parsley, beets, onious, clery, asters, pansies, and, in fact, any under such a frame. Try it this spring and see if you do not find plant raising cost. easy.

### THE BEST CULTURE PRODUCES THE BEST RESULTS

THE BEST RESULTS Intensive culture of the farm, garden, or flower-bed is one of the most im-portant points to be observed in the culti-vation of the soil. It means that the ground shall be as thoroughly fertilized as possible, cleanly cultivated, and all the possible means of making the soil produce its highest and best crop be re-sorted to. Keep the weeds down, for they rob the crop of a part of that which it grows upon. Stir the soil often, for that means absorption to fertilizing ele-ments from the air, and the drawing up from below, by capillary attraction, of more moisture which the plants must have to make them grow. The prettiest pansies, the brightest asters, the most gorgeous chrysanthemums, and the deepest colored violets, as well as the big pump-kins and squash are all produced alone by the most intensive culture. HOW TO GET SOME EARLY GREEN

### HOW TO GET SOME EARLY GREEN PEAS

HOW TO GET SOME EARLY GREEN PEAS The usual time to plant green peas in the latitude of southern Michigan, April 25. Everybody loves green peas and they love everybody; for, in spite of the common idea that they are unhealthy, they are, nevertheless, when just right for eating, one of the most nutritious foods raised in the garden. In fact, they are so delicious that we always take a little trouble to get some earlier than our neighbors, and we will tell you how to do it. Make a frame, such as we have described in this issue for raising plants, and start some peas to growing under that. Cut strips of sod three inches wide and as long as your frame will take. Then these strips of sod upside down, plant peas in the sod by making holes in it with a round stick, and dropping the peas in the holes. The heat from the sum will be sufficient or works, of fyour frame, slip these strips of sod, with the peas growing in them, onto a board and take them out in the garden. Make a furrow and cover up, leaving the growing peas standing out of the soil. You can get green peas two weeks earlier than your neighbor in this way. EROSSING PLANTS

this way.

### CROSSING PLANTS

A Study Both Curious and Interesting

found in this field of research are very much mistaken. In fact, comparatively speaking, there is but little known in this field of exploration. Some of those who have made the subject a life study, have picked up a few results which may be obtained by following specific direc-tions, but what is known as sports in the vegetable and flower kingdom are always appearing and reappearing to mystify and be obtained by following specific direc-tions, but what is known as sports in the vegetable and flower kingdom are always appearing and reappearing to mystify and perplex us and demonstrate the falsity of many well-settled conclusions. Two different kinds of strawberries may be crossed and new kinds produced, but no man can tell us exactly what the product will be like. A common field bean may be planted and the seed saved and planted again, but although there might not have been another bean raised within miles of that one, new kinds of beans will gen-erally be found in the lot. These new kinds may come from the original seed several generations before. The beauti-ful wax beans, so well known to gar-deners, have never yet been free from green pods here and there, no matter how carefully one may have watched to pre-vent mixing with others. The tendency established by the old parent away back to the time '' when the memory of man runneth back not to the contrary,'' may come out and show itself after years of absence. Tomatoes have been propagated from cuttings off a well-established vari-ety, and yet two different kinds of toma-toes produced, evidently the result of the original crossing of two different kinds in the parent plant. Experiments in squashes are very interesting. Plant two kinds in the same patch and take one of the fruits from each vine and plant the seed the next year and see what a variety of squash you will have. No work in the garden will interest and teach chil-dren more than a few experiments along these lines. The deep interest which they will show in the work is surprising. Try it.

### APRIL SHOWERS

BY MRS. L. D. AVERY-STUTTLE From the South came April, fair, Wreaths of crocus in her hair, Robed in dress of brown and green, Like a fairy, Orient queen.

From the North, with cheeks aglow, Clad in robes of fleecy snow, Boisterous March came puffing by Neath the gray and cloud-wrapped sky

April, smiling, greeted him, Then at once her eyes were dim,-Fickle she, as well as fair,-Then she tossed her glorious hair, Wept and smiled and wept again, Breathing soft o'er hill and glen.

Wherefore, April, dost thou weep? See! the flowerets spring from sleep; Hark! the wood begins to ring With the melody of spring; Nature doth not always sleep,---Wherefore, April, dost thou weep?

wherefore, April, dost thou weep? "If I weep not," April cries, Glancing up with starry eyes, "Fragrant blossoms would not sing; Pretty birdlings would not sing; I must smile, and I must weep Till the flowerefs wake from sleep, Till the cold earth, brown and sere, Feels each warm and humid tear, And the rootlets, one by one, Stir to greet the beaming sun." Prother when mittin life's chiep

Brother, when within life's skies Winds and clouds and storms arise, Ne'er forget that April showers Bring the fragrant, spring-time flowers.

Some very curious and interesting ex-periments may be made by those who love to study garden science in the work of crossing flowers and vegetables. Those who suppose there is nothing new to be



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## The Wealth of Health BY THE EDITOR

### SUNLIGHT AS A HEALTH GIVER

SUNLIGHT AS A HEALTH GIVER The choicest of all God's blessings is the sunlight. It is given to all, without distinction. "He maketh his sun to shine on the evil and on the good." Where the sun shines, life and light abound, the plants and trees are rich in foliage, the birds sing, and the animal world is full of power and energy. Where there is darkness, gloom and death preval. If we put a plant in a dark cellar, where there is but a small aperture to admit the light, it will lose its vitality in growing out toward the light. Sunlight is the strongest purifier and the greatest health-giver we have. Why then, do so many people do their best to exclude it from their dwellings? Blinds, stades, and curtains are used to keep it out. I have met some housewives who seem to think it a calamity to admit a ray of sunlight into their parlors or stim, all life and freshness seem gone. Ning all different for a work of sunlight is the post cosmetic for a poor complexion, the best cosmetic for a poor complexion, the best medicine for a weakly body, and an excellent tonic for a troubled mind, the t us no longer keep sunlight out of our homes and livet, to to to the to some the some and livet.

### SUNSHINE AND DISEASE

SUNSHINE AND DISEASE Sweetness and light go together, says the "Leisure Hour," like darkness and disease. Everyday experience teaches us this, and proves true the Italian proverb which says, "Where the sun does not enter, the doctor does." The sanitary powers of sunshine have long been recog-nized by the people of many nations, though the "why" and the "wherefore" of the action have not been understood. It was left to Professor Marshall Ward to prove that the hygienic effects were due to the direct destruction of bacteria by certain light rays, and not by heat rays. certain light rays, and not by heat rays. It has lately been proved that the bacillus of the bubonic plague at Bombay, though very hardy, succumbs to the influence of light. In fact, sunshine appears to be its most powerful natural enemy, two or three hours' exposure to the solar rays being sufficient to destroy it. We are thus given another proof that sunshine in the houses and streets is as essential to the health of a city as cleanliness.

### VALUE OF MUSAIC HYGIENE

Probably few persons know that the ews are longer-lived than any other

VALUE OF MOSAIC HYGIENE Probably few persons know that the Jews are longer-lived than any other civilized race. Of 100,000 Hebrews born on the same day there will be 50,684 males and 49,316 females. At the end of the first year the 100,000 Jewish infants will have shown their superiority in point of vitality; for only 8,091 will have died, as.compared with 14,192 English and 16,706 Americans. This difference is practically main-tained throughout life. At the end of five years, only 13,844 Jewish children out of the 100,000 will have died; while out of a similar number of English chil-dren, 24,679 will have joined the great majority, and America will have 26,912 deaths. At fifty years of age the deaths will have been 26,519 Jews, as compared with 49,079 English; and at sixty-five the mortality returns will stand at 37,442 and 66,110 respectively. But the full force of the comparison is hardly seen until extreme old age is reached. At eighty-five years 25,135 of our 100,000 Jews will be living, while the survivors of the English band will be but 5,566. CARE OF THE TEETH

### CARE OF THE TEETH

CARE OF THE TEETH Many dollars may be saved and much ill health prevented by taking proper care of the teeth. Writing on this im-portant subject in the "Pacific Health Journal," Dr. F. B. Moran makes the following excellent suggestions: "Use a soft brush and tepid water. Brush the teeth thoroughly upon rising in the morning and after each meal. Use a good tooth powder twice a week. Pre-cipitated chalk makes the very best tooth powder, and is absolutely harmless, and

will clean the enamel without injuring the gums. A little wintout injuring added to give a pleasant flavor, but will in no way improve the chalk. "Avoid all dentifrices that foam in the

"Avoid all dentifrices that foam in the mouth, as all such contain soap, which injures the gums without cleaning the teeth. A teaspoonful of listerine in half a glass of water makes an excellent wash to use after meals; it is a good antiseptic, sweetens the breath by destroying odors emanating from diseased teeth, and is emanating from diseased teeth, and is good for sore gums. Coarse, hard brushes and soapy dentifrices cause the gums to recede, leaving the dentin exposed."

### MORALITY OF HEALTH

MORALITY OF HEALTH There is a broad sense in which dis-ease is certainly immoral. In many cases, perhaps in most, its victims are clearly unfortunate; but there are in-stances in which disease is the result of carelessness or ignorance so gross as to be really criminal and sinful. These forms of disease are also often more or less contagious. All filth diseases are contagious. All filth diseases are contagious. It is an accepted saying that cleanliness is next to godliness. If that is true, it is not too much to say that uncleanliness is next to ungodliness; and that when it results in the spread of dis-ease, it is ungodliness. In this sense it is surely true that there is a morality in health and an inmorality in ill health. HUNGER CUBE

### HUNGER CURE

HUNGER CURE Medical journals are of late giving not a little attention to the "hunger cure," To the unsophisticated, 'it would seem that the very best of cures is a sufficiency of good, wholesome victuals, carefully and intelligently prepared by a good housewife, and partaken of about the family board in an atmosphere thor-oughly surcharged with those most excel-lent of all tonics, cheerfulness and love. Scientists may experiment, and doctors may philosophize as to "water-starva-tion cures," etc., ad infinitum, and never discover a remedy so effective as a "lunger cure" as that herein given. Try it. Try it

### IMPROPER. EATING

IMPROPLE LATING Sir Henry Thompson is authority for the statement that more than half the disease that embitters the middle and latter part of life is due to avoidable errors in diet; and that more mischief, in the form of actual disease, or impaired vigor, and of shortened life, accrues to civilized man from erroneous habits of eating than from the habitual use of al-coholic drink. In view of the enormous evils resulting from the use of alcoholic liquors, the concluding opinion of this liquors, the concluding opinion of this eminent man should arouse the indif-ferent, and cause the careful to be more carful in matters of diet.

### CAUSE OF GRECIAN BEAUTY

Throughout ancient medical writings, Throughout ancient medical writings, certain exercises are prescribed for par-ticular diseases. Much of the healthful, buoyant capabilities of the mind for which the Greek race are remarkable, as well as their supple and beautiful physi-cal development, which no other race has ever equaled, is due to their apprecia-tion of, and love for, the exercises of the gymnasium. Obesity was unknown among them; the form remained erect and elastic until past the age of seventy. They were strangers to melancholy, sunny in disposition; neither suicide nor in-sanity found victims among them. NO MICROBES THERE

### NO MICROBES THERE

A scientist has discovered that at an A scientist has discovered that at an altitude of two thousand feet on the Swiss mountains there are absolutely no mi-crobes. All who are suffering from germ scare, super-induced by ingeniously de-vised tales of woe regarding the ravages of the ubiquitons, multifarious microbe, will be relieved to know that there is at least one locality upon this mundane sphere where this much-dreaded little organism does not enjoy the right of eminent domain '

By being pleasant to others, one makes himself the more agreeable to himself.



### Vick's Home Building Department Practical Suggestions For Those About to Build

Edited by Horace T. Hatton, Architect





The Sunshine House How seldom we find a home in which sunlight has full play. The real sunshine from within may be there in abundance but the curtains are closely drawn to ex-clude the sunshine from without. We all know why it is, and lay the blame upon makers of carpets, curtains, upholstery and wall paper for not man-ufacturing their goods so they will not fade when exposed to strong sunlight. Too frequently we find houses from which the sunlight is excluded from the principal rooms by porches. In the northern states, where there are many cloudy days, we especially need in cer-tain seasons, plenty of light and air in the home and without these essential features we cannot have the best of health. health.

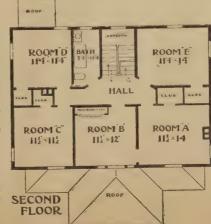
health. English homes have always been built to let in sunshine and greater value is placed on the sunlight than on the materials which it fades, hence a house full of large casement windows divided with mullions and glazed with leaded glass will often have no curtains within. The sunshine house presented above

The sunshine house presented above is for the lovers of light and air All of the rooms have large windows, all but one have windows on two sides. The principal first story rooms have bay

That room which used to be opened for weddings and funerals, "the Parlor," has no place in this house. The Living Room has taken its place. We find it furnished with "Mission" other substantial furniture that is

or other substantial furniture that is built for use, upholstered with leather, which wears well and does not fade; and, if we can afford it, we buy an oriental rug which does not fade to any extent; on the walls we have a burlap which fades but little and can be dyed without removing from the walls when it has faded. With these furnishings we can fearlessly let in the sunlight. This house is quaint and interest-ing. It has been planned in a horoughly economical manner, de-signed in quiet taste and adapted to the uses of a large family. While inexpensive it shows that a house may be built in a simple way and be beautiful, relying as it does upon its which give a variation of color not obtainable by using painted clapboards. Thom the large porch (which does not over the windows), through the vesti-bule, one enters a central hall. To the right is an attractive Living Room, hav-ing bay window fitted with a seat, a wide fireplace with bookcase built in a the bide. Back of the Living Room is the pen, which may be used as a children's room-or study; this is completely shut of from the Living Room so the usual noise of growing Young America will not noise of growing Young America will not disturb the occupants of the Living Room.

(Continued on page 32)



### **A Wonderful New Tomato** Free Seeds to Anyone

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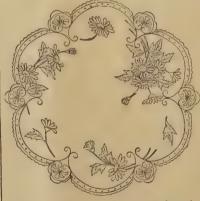


A. Parker, De



## At the Point of the Needle By Lauretta Miller ered press it on the wrong side. Cover one side of the cardboard foundation with a layer of sheet wadding; cut the

wadding away from the opening for the photo. Paste the wadding down with library paste. Stretch the cover over the wadded side of the foundation, pull the edges of the cardboard and paste down with library paste, which must be used very dry. Cut a slash to form a cross in the center of the opening; turn back and under the cut sections, which must be pasted down to the cardboard; to make these sections lie smooth and flat slash them at short intervals. Punch two holes, one on each side, at the upper part of the photo frame; cut two pieces of ribbon equal lengths, in one end of each piece make a small bow; run the plain end of each ribbon through one of the holes, and draw through; this will leave the bow on the right side of the frame. Tie the two ends together to form a loop by



which to hang up the frame. Before the ribbons are added paste fancy paper lin-ing on the back of the frame. This unique and handsome frame will prove an acceptable gift for man or woman.

SUGGESTIONS FOR WORKING DAISIES Field Daisy is a yellow flower with brown center. The sentiment of the flower is "I will think of it." The les-sons are given on yellow shades, but Ind-ies who desire usually to work the White Daisy corretings called Marguerite con Daisy, sometimes called Marguerite, can (Continued on page 29)

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and the mysteries of science into ta omance, and BEATRICE FAIRFA equiarty to the great new monthly. For the unlike the fascinating, read the interesting new AMERICAN HOME

## Household Economy

### Noonday Round Table Talks

By Florence M. Howe

"It is worth our while to know how to select good flour. In the first place, in buying white flour let us not be too particular that we get the pure white; that with a creamy tinge is better, be-cause it contains more real nourishment. Now to test its quality, take up a hand-ful. If it falls lightly from the hand, we may feel quite sure that it is good, but if it feels moist and sticky, and leaves the impress of fingers, we may very reason-ably discard it, for it will not make good bread. In choosing the darker flour, such as graham or the entire wheat, we may bread. In choosing the darket notif, such as graham or the entire wheat, we may be guided by the taste. A pure article will contain considerable gluten and a rich, nutty flavor will be quite percepti-ble, such as we experience when eating a grain of wheat " a grain of wheat."

### Teachings of a Dear Old Aunt

Teachings of a Dear Old Aunt "I remember that when I was quite a little girl a dear old aunt taught me some things about bread-making which she said I must always remember. In school I never took very kindly to chemistry, but when my aunt took me into her own well-equipped kitchen and began to teach me in her own sweet way some of the principles of chemistry I soon became quite enthusiastic over the subject. I re-member my first lesson in bread-making, When I set my 'sponge' she told me that unite entitistic esson in bread-making. When I set my 'sponge' she told me that the reason for adding water to the flour was to dissolve the starch. This brought into contact with the other elements of the flour would soon start a process of decomposition. At the same time the effect of the moisture upon the gluten would tend to develop the gum-like prop-erties of that substance, causing the whole mass to stick together. The yeast, which is composed of small living or-ganisms, kept in a dormant state on ac-count of the low temperature to which it has been subjected, is then added. ''Plant-like, it requires only moisture and the proper temperature for these or-ganisms to grow and multiply. The tem-perature most favorable is from seventy-five to eighty-five degrees; so my 'sponge' waskept at this temperature and the same degree of heat was maintained through-out the whole process

degree of heat was maintained through-out the whole process.

"The yeast acting upon the starch in solution forms two new substances, alco-hol and carbonic-acid gas, which render the loaf light and porous. Care must be taken now that the fermentation does not the loaf light and porous. Care must be taken now that the fermentation does not proceed too far, for if all the gas escape, we would have only heavy, sour bread. On the other hand, if it should not pro-ceed far enough the results would be much the same. As a rule, when the first sponge is light and foamy through-out, it is time to add the flour and knead the bread. The flour should, if possible, be warmed, and as little added in knead-ing as will be required to keep the dough from sticking to the board. There are two good rules which no doubt most of us have heard over and over again by which we may know when this process has been properly accomplished. The first is when the dough shows a tendency to stick to the hands or board. The sec-ond method is to strike the dough hard with the fist, and if it quickly springs back to place like a rubber ball, it is ready to be set away to rise. If every-thing has gone smoothly, little kneading is necessary the next time, only so much as will be required to shape into loaves. By giving attention to these details given to me so long ago I avoid feeling blue or worried when baking bread day comes round." The Baking of the Bread round.'

### The Baking of the Bread

The Baking of the Bread "But you haven't said a word about baking the bread, which to my mind is quite as important as the mixing," sug-gested Mrs. Adams. "Our kitchen maid was away on a vacation last week and I attempted the baking myself. All went well, until in the process of baking, a hard, thick crust formed on the loaves, while the interior seemed underdone. When I took the loaves from the oven I felt almost sick; for the whole thing was more nearly a failure than a success." "I think I can account for that by the fact that your oven must have, been too

"It is worth our while to know how o select good flour. In the first place, n buying white flour let us not be too articular that we get the pure white; hat with a creamy tinge is better, be-ause it contains more real nourishment. Now to test its quality, take up a handunder vour oven.

under your oven. "The use of an oven thermometer, of course, is the best means by which to reg-ulate the heat, but if that little conven-ience is lacking place a teaspoonful of flour on the bottom of the oven; if at the end of five minutes it is nicely browned, put in your loaves. For rolls the heat must not be so great; conse-quently the two should never be baked together. It is by the proper application of heat that the starchy and glutenous cells are broken up and rendered digesti-ble; the starch is converted into dextrine; the cells formed by the carbonic-acid the cells formed by the carbonic-acid gas are made permanent; the yeast cells are destroyed, and the alcohol is vaporized and liberated."

### Whole Wheat Bread

Whole Wheat Bread "The following recipe for whole wheat bread was given to me by a friend some time ago, and I have always found it to be most satisfactory: Scaid one pint of milk, and when lukewarm add two table-spoonfuls of sugar, one teaspoonful of salt, and one cake of compressed yeast dissolved in one-fourth cup of warm water. To this, add three cups of flour and beat until elastic; then add remain-ing flour. Let rise until double in bulk, beat again, pour into pans, let rise until double, and bake forty-five minutes. This amount will make two loaves.

beat again, both this pairs, let rise infin double, and bake forty-five minutes. This amount will make two loaves. "In making whole wheat bread, it is much more satisfactory to use part white flour, and this can be used to better ad-vantage at the beginning of the process. In this way good results are easily ob-tained, and the flavor of the bread is in every way superior. The length of time required for making whole wheat bread is not so great as is required for plain white bread, as fermentation goes on more rapidly and the dough rises sooner. It is not necessary to start the bread at night; by rising just a little earlier than usual and setting the sponge before break-fast, one can have the baking all out of the way before dinner."

### Whole Wheat Biscuit

Whole Wheat Biscuit "Here is a recipe for baking powder biscuits made from the entire wheat; and, I believe, used by a very famous cook. I am sure you will all want to try it. Two level cups of flour, sifted before measuring; one-half teaspoonful of salt; 4 teaspoonfuls of baking powder; 2 ta-blespoons of butter; I cup of milk. "By the way, always measure every-thing level, never heaping. A knife is used in mixing these ingredients and the milk is added slowly. Toss the mixture on the board, roll the dough and cut into shape with as little kneading as possi-ble."

### Carpe Diem

By A. Lincoln Millet

Young friend, don't sigh for the morrow; Be satisfied with to-day, And make each rich hour of it, Appropriate tribute pay.

For life is not of the future

Nor yet is life of the past; But life is the present moment, That measures our life at last.

### Prize Pansies for All Our Readers.

To INTRODUCE his Giant pansies, the reliable Seedsman of Hyde Park mail OUR readers his complete Pansy -comprizing seed of 50 lovely Everblooming Varieties: Life-size Picture in 10 colors: Treatise on Growing Pansies—giving all the secrets of success—all for ONE DIME or 12c. in stamps. 3 Collections for 25c. Every reader, and every reader's friend should secure this great bargain. Address as above and be sure and name this

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PAGE 20

To the person who selects the most attractive advertisement in this issue of Vick's Magazine and gives the best reason why he or she considers it so.

Look over all the advertisements carefully. Pick out the one you consider best in general appearance and in wording. Then write the name of the advertiser on a plain sheet of paper and also the number of the page on which the advertisement appears and below it tell in not more than twenty-five words why you consider that particular advertisement the best.

### Then address your letter to Prize Editor, care of Vick's Magazine, Dansville, N. Y.

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Earn \$10. WEEKLY addressing postals at home in spare time. Full particulars for 10c silver. M. BARTLETT, 1970 Seventh Ave., N. Y.

## Clever Ways of Doing Things

### GOOD IDEAS FOR HOUSEHOLD USE

We offer a yearly subscription for each contribution to this department that is found acceptable for publi-cation. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with neu and lnk. Write concisely, expressing your idea in from 200 to 300 words, or less if possible, and address to "New litea Department." Domestic recipes and lace patterns are not desired for this department. Send a two cent stamp if you wish your manuscript returned.

### To Keep the Range Bright

To Keep the Range Bright I black the top but once a week, but still keep it looking nicely. I keep news-papers cut and folded on top of the warming oven, so that I do not have to go and hunt up some when I want it. When cooking meat or any thing gets spilled on the stove, if it is rubbed off before it gets burned on, it will scarcely show at all. The bottoms of pans often get smoked, but are easily cleaned with the newspaper. If you have never tried it, do so now, for there are too many things to do to take the time to black a stove every day. A few seconds hard rubbing with the paper and it is clean. -J. W. R.

### In the Laundry

In the Laundry Washing fluid is made by dissolving in two gallons of water the following in-gredients: one can of lye, one ounce salts of tartas, one ounce carbonate of amonia; and one ounce of powdered borax. Keep in a jug well corked. Use a cupful of fluid and one-half bar of soap for each boiler of clothes and boil twenty minutes. Rinse in clear water and place in blue water, when they are ready to be hung on the line. Soak linens in milk to remove ink stains. If, obstinate apply lemon and

stains. If, obstinate apply lemon and salt. When ironing, rub the irons on parafined paper to prevent starch sticking to them, and produce a fine polish.—Mrs.

### How to Mend a Corset

How to Mend a Corset The front stays or steels of a corset are very apt to break, especially if the wearer is at all inclined to be stout. I have learned to save expense and trouble by mending them in this way. Take one of the wide flat steel pieces from the underarm of an old corset, and slip it under the broken stay in the same casing. The corset can then be hooked as well as ever, if the first one inserted breaks in time put in another. 'Just try it.—Mrs. G. it .- Mrs. G.

### To Remove a Tight Stopper

To Remove a Tight Stopper No doubt every one has tried wrapping a hot cloth around a bottle with a glass stopper which refused to come out. After repeated efforts, it is usually suc-cessful. But here is a method suggested by a druggist that is much easier, and surely a druggist, of all people, should be familiar with the subject: Tip the bottle to one side and hold a lighted match under the neck of the bottle. The heat expands the bottle, but not the stopper. Rather clever, isn't it?--L. R.

### An Emergency Remedy

An Emergency Remedy When small children put corn or beans in their nose, put your finger on the other nostril and place your lips to the child's mouth and blow as hard as you can and the obstruction will come out. I have seen this tried and I know it to be sure. -S. F. H.

### Good Home Made Glue

Good Home Made Gue Every one may not know that a really good glue will stick the sole of a shoe to the upper and it will stay. Sometimes a comparatively good shoe will suddenly drop a portion of the sole or heel. Sat-urate edge with a good quality of glue, press well and leave until dry. A heel or lift may be treated the same way and the shoe do longer service.—L. E. E.

### Good Floor Paint

2 ounces of glue; I qt. of rain water; stand on back of stove till dissolved. When cool add yellow ochre or any de-sired colors, till it spreads nicely. Then paint your floor. When floor is dry, give it a coat of linseed oil. This is fine and wears well and the cost is very little. Mrc. E. M. B.

### Teasing the Butter to Come

To secure butter more quickly in winter weather, heat cream to scalding point then cool to churning heat before churning, and add a little sour milk with cream.--Mrs. C. A. L. l instantly.

### A Quick Mustard Plaster

A Quick Mustard Plaster Trim the cru-t from a thin slice of light bread, then sprinkle it very thickly with ground mustard. Spread a very thin cloth over the mustard, and dampen with vinegar or water. Your plaster is all ready and nothing to clean up after making it and nuch better than the old sticky batter-plaster. A piece of bread well dampened is better as a poultice than flax-seed or slippery elm; will neither dry out nor sour so quickly.--E. L. S. L.S

### To Sweep Carpets with the Least Dust Possible

Possible Save all your coffee grounds, drain them thoroughly, and sprinkle over a dusty carpet and see if they do not gather up more dust than tea leaves, or sawdust, etc. I've used them for ten years. Since I ruinéd a pretty new car-pet with salt and stained another with tea leaves, I now always use the coffee grounds.—Mrs. M. B. M.

### Extra Good Stove Polish

Extra Good Stove Polish A cheap and good stove polish is made this way: Shave half a bar of any good soap, add one cake of Dixon's carborate of iron in a basin with one pint soft water and one pint cold coffee. Add one tablespoonful turpentine. Let boil a few minutes. When cold apply with an old paint brush, and polish with a cloth. Old corduroy is excellent for the polishing.—A. C. M.

### Preparing Codfish

To prepare codish quickly pour boil-ing water over the fish, and when cool enough to put one's hands in the water, the fish will shred more easily than if soaked for hours. Scald again when shredded, drain, and cook in the usual manner.

### To Brighten a Carpet

Sweep it well, then wipe well with a cloth wrung from soapy water to which has been added one or two teaspoons of amonia. Rub the dirty spots until clean. This will make the carpet fresh and bright. -B bright .-- B.

### A Good Use for Newspapers

If while traveling, you have reason to suspect the presence of those pests of the night, "Bedbugs," spread newspapers, overlapping, under the lower sheet, and go to sleep, assured you will not be dis-turbed.—R. M. F.

### My Way to Clean the Head

Make strong salt water, put enough on the skin and hair to dampen well, then wrap up well with a towel to keep from taking cold. After the hair gets dry comb and brush well. The hair will get soft and glossy also clean.—A. M. R.

### A Hurry Up Method

When in a hurry for potatoes to boil, put them in boiling water as usual. In three or four minutes pour off first water and add a second lot of boiling salted water.—Mrs.  $L_i$ . F.

### To Remove Ironrust

Wet the spot with lermon juice, sprin-kle with salt, and hold over the steaming spont of the teakettle. This will remove stains even after they have been washed several times.—Mrs. L. L. B.

### To Brighten Nickle on Stoves

To brighten nickle on stoves, dampen a woolen cloth and dip it in finely shaven sapolio and rub vigorously. It will brighten it beautifully.—A. B. M.

### A Good Remedy

When a child has a cold and is feverish wring clothes out of cold saleratus water and lay on the head. It will cool and soothe immediately,—S. G.

To Relieve a Burn Caused by Steam Wet with thick sour milk, then dust on thickly, baking soda. Will relieve



I am willing to send to every man and woman in the United States, entirely at my own expense, a **Proof-Treatment**, **put up in Capsules** (making it very easy and pleasant to take) with full directions, and also my simple rules for keeping in perfect health. I have so much faith in my skill and experience that I am willing to do this free. I repeat, I will send this treatment free to you, yes to every reader of this paper. I know how I have cured others. I know I can help you. Could anything be fairer or more convincing?

### Thousands Have Been Cured. Why Not You?

There are many grateful, honest people in all parts of the United States who tell of health and strength wonderfully restored by my treatment. They first read my offer, just as you are doing now, sent for my free treatment, and as if by magic, chronic, lingering and complicated diseases disappeared, and glorious health was renewed. Today these people are vigorous and strong, and able to face life's duties anew. Their trust in my ability to cure them brought them from sickness to health.

### Sick People, Why Suffer?

Just sit down and write me your troubles, tell me in confidence what ails you, fully, freely and frankly—talk to me as a wife would talk to her husband, or as a husband should talk to his wife. No matter what your ailment is, or of how long standing, I will send you my trial treatment absolutely free, and also my letter giving you advice, the same as if I was sitting by your side, telling you just what you are suffering from and how I can cure you. It may be you have a cough or a cold, a pain in the arms, legs or body, or perhaps you are suffering from the first symptoms of stomach or bowel trouble. The

neglect of early symptoms often paves the way to serious illness, when; if taken in time, the trouble can be stopped right at the start. Most all patients can receive the medicine in twenty-four hours. Remember, my treatment does not interfere with your everyday occupation or social habits.

Why go on day after day, month after month, year after year, carrying that load of sickness? Why handicap yourself in life's race? All you've got to do is to just sit down and tell me all about it. I do the rest.

### Let Me Send You a Free Treatment."

I trust my patients. I don't want your money. My confidence tells me I can cure you, and I am willing you should try it free, and without its costing you one cent. I have cured many. Why can't I cure you? I don't want you to take my word for it—try my remedy, it is free to you and free to your suffering friends and neighbors.

I want to give you positive, permanent proof. I want a chance to convince you. Remember, it will place you under no obligation—nothing to pay. Don't delay a single day. Delay is often fatal. The cost of a stamp and a few minutes of your time will bring you a free start on the road to perfect health. Don't you think it is worth it?

## Dr. King Treats Every Disease.

I treat them all, even many of those considered incurable. I have cured where patients had been given up to die. From every part, almost every city in the United States, patients have written me, placing their case in my care. The many different diseases thus brought to my personal attention during the years of my practice have given me similar knowledge to that acquired by the great physicians of Berlin, London, Paris, New York and Chicago, through constant and life-long study in the world-renowned hospitals of those cities.



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Why is Alfalfa such a blood, flexh and rength maker? Because it counteracts the acidng the digestion

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20 CTS. brings you postpald a package of beautilul all silk Ribbon remnants. Suitable for fancy work or pillow top for cosey corner. GEM MERC, CO. Dept. B. Faterson, N. J.

### WITH THE CHILDREN

By Eda W. vonAlten

### Easter Thoughts

Last month we talked about the trees Last month we talked about the trees and leaf-buds that the rain awakened. This month I hope some of the flowers will wake up, so we can gather a few for our Easter Festival. We shall have a nice Easter lily, too. I wonder if you remember the story we told about a wee baby, that was born the first Christmas day? You remember his name was Jesus, and he was born in a manger. When he day? You remember his name was Jesus, and he was born in a manger. When he grew up to be a man he was a carpenter, and later, he told people all about the "Heavenly Father." This month we are going to remember the day he arose. This is called Easter. We all want to sew a pretty card for mamma, a lily would be pretty I think. We can also mold a little clay egg and color it very prettily and tie a ribbon through it. In Miss Jenk's song book can be found a very pretty little Easter song, the words of which may be sung to some popular air. The following is one stanza: The following is one stanza:

'The little flowers came through the

"The little howers came through the ground, At Easter time, at Easter time;
They raised their heads and looked around, At happy Easter time— And every pretty bud will say,
'Good people, bless this holy day, For Christ is risen, the angels say, At happy Easter time!"

### Water and Fishes

Water and Fishes The ice in the streams has all melted now, and where do you think the water drops are going? Well, the sunbeam comes dancing out of the sky and lights right in the middle of the stream. The little drops of water are so glad to see the sunbeam, that they play and dance together and have such a good time. When the day grew warmer, and the warm sun rose higher and higher. the little sun rose higher and higher, the little sunbcam thought it must be time for her to fly away. She asked one of the little to fly away.

water drops to go with her. The little water drop was delighted to go and soon found itself in the arms of the sunbeam, going up and up, it knew not where. All at once it fell fast asleep. When it awoke, it found itself, with a great many other water drops, and they were all sitting on a nice fleecy cloud. There were other little fleecy clouds right near, so they all decided to go together and ask the wind to take them to the earth. When they got down to mother earth they came so fast that we could hear them say: "Pitter, patter, pitter, patter." The grass and flowers were very glad for they had been waiting for a long time.

### The Fishes

The Fishes Now who knows what live in the streams? Yes, fishes. Children who live in the conntry, near brooks and streams, have all the opportunities imaginable to ob-serve the habits and life of fishes, also the varieties of color, form, size and mo-tion, which they exhibit. What do you think of the little children who live in a big city, who never have a chance to watch a real, live fish, unless it is in an aquarium? I once visited a kindergarten in one of the larger cities where the chil-dren had a number of pets, among them a dozen pretty fishes; some gold fish and the others were sticklebacks. Fishes all have very large mouths and round eyes. Their ears do not show, but they can hear even the slightest sound. I am sure you all know we breathe through our noses. Now fish do not breathe that way; they have small gills, with little thin, hard covers on each side of the head, which open and close. A fish takes in water continually through

with little thin, hard covers on each side of the head, which open and close. A fish takes in water continually through his mouth and lets it out through his gills; but before he sends the water out he takes all the air out of it. This is the way he breathes. We use our feet to walk; but the fish uses his fins with which to drive himself through the water.





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### New Guide to Rose Culture

the leading Rose Catalogue of America, is a book that tells just how to succeed with Roses. Tells when and how to plant them, how to care for them and how to select the best varieties. Contains 134 pages of valuable information, illustrated with many pages in full colors; also tells how to succeed with all other desirable flowers. We want every Rose lover to have this book. Complimentary copy sent postpaid to any address upon request. this the greatest collection of Roses ever offered. It will

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o those who look for *quality* rather than quantity. Ten is on their own roots—all labeled, true to name, sent post-Guaranteed to reach you safely and to grow and bloom. Souv. de Pierre Notling (yellow) Pink chet Kaiserin Augusta Victoria (while) Helen Mad. Abel Chatenay (rosy trimson) Etoile and the wonderful Tausendshcon (Rose of a Thousand Beauties) Pink Maman Cochet Helen Gould (crimson) Etoile de France (crimson)

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Reach her not; Your feet measure, Not with leisure, Nor with leisure, For she flees your Hasty trot.

If you find your Precious treasure And within your Own inclosure

Have your tot; If hand presure To be—measure Your displeasure Will not cure your Wand'ring tot.

If the spank cure Will not sure cure, Then from out your Wise child culture, Wis Tell me what.

The other day a high school pupil went to the public library and drew the book, "Princess Arline," As he passed out the door with the volume under his arm he was heard to remark, "This is the first time I ever escorted a princess home "

pump.

Not long since a supply of new books was received at one of the branch public libraries. Among them was "The Fugi-tive Blacksmith." When one of a group of eighth grade school-boys spied this book he dryly remarked: "1'll bet that fellow bellowed when he got caught."

In a large western city the young son of the mayor dropped in at the city hall one morning, when the following conone morning, wi versation ensued:

sell.

G

"My boy, you should begin to be more observing in the field of politics. Hence I will occasionally ask you ques-tions regarding the great men of city, state, and nation. For instance this: How would you most tersely describe our strenuous young president?" The lad puzzled a moment and then said: "I haven't thought much on that line, but how'd it do to call him Ready Rosev?"

202

X

Ro

Hizozner-"That's good, but I'd call him Tireless Teddy."

### VALUABLE ADVICE

Mr. Cyler-Dear Sir: I have a gentle-man friend with lovely mocha hair and hazel eyes, who is a full-back in a foot-ball team, who got his collar-bone and two ribs broken following his first punt last Thanksgiving day, and who is not engaged. Will you please advise me as to what would be the most appropriate valentine, both as to sentiment and de-sign, for me to send him? Respectfully, MAGGIE

### MAGGIÉ --

Respectfully, MAGGIE ——... Dear Maggie: I deeply deplore the fact that I am unable to advise you so intelligently as I would like, chiefly because you omitted so many details. You make it reasonably clear that your friend plays the role of the heavy villain on the gridiron, and you give a fair idea of his hair and eyes, but you do not relate any of his family history. You do not state whether he sustained a simple or compound fracture of the collar-bone, nor the exact location, whether near to, or remote from, the superior maxiliary ligament. The most valuable informa-tion you furnish is that the two ribs which were broken were those following his first punt. I have noticed that they are the ones that are always most apt to get injured in such cases. You stated rather confidently that he is not engaged, but you do not say how you know it. The statements of full-backs with mocha hair and broken clavicles and ribs are not always to be relied upon in such matters. You do not say whether you love him, and if so why, and to what extent, whether simply as a brother or otherwise. The best I can do for you, Maggie, with the meager information at hand, is to suggest that you send him a valentine of the Queen Anne style of architecture, with deckled edges and cornices, all profusely decorated with miniature hot-water bags and chrysanthe-muns; the former will typify the Farenheit of your devotions, and the latter will insure him that you approve of his estheticism and applaud his aspirations. Yours truly, aspirations.

Yours truly, CY CYLER Lover's Lane, Gull Lake, Mich., Feb 10, 1908

WAY THESE 23 FULL SIZE TEA SETS FOR SELLING POS





STANDARD PUBLISHING CO., 920 D Canal Street, Passaic, No.





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and sensible." A Minister's wife in Washington says:—"It helps me more than any paper that I read." A Doctor's wife in Massachusetts says:—"The stories are interesting, the fashions simple and sensi-ble, the household articles useful to those of moderate means."

A Farmer's wife in Michigan says:-"I read it over two or three times; it is the most restful paper published."

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Those who are interested in the improvement and enjoyment of their homes will find the following departments invaluable: Editorial Outlook.—Terse and sympathetic talks in every number by a level-headed writer. The Newest Fashions—Always timely, stylish and never extravagant. Fancy Work Department — With carefully worked-out designs and ideas. Mother's Hour—A comforting and dependable feature. Home Nook—For the young house-keepers who do not know enough and the older ones who do not know too much. Social Circle—Wherein our readers exchange ideas and experiences, which is, as one reader expresses it, "as good as a visit from a friend."

SATISFACTION GUARANTEED OF MONEY REFUNDED. The Housewife is well printed, attractively illustrated, nelosed in beautiful colored covers and each number comprises from 20 to 38 pages. The trial subscrip-ion gives you more than 200 large quart pages of reading matter of the best quality for a very small sum, and the amount cannot be used for a better purpose. Remit by P.O. Order or Registered Letter. Address THE HOUSEWIFE PUBLISHING CO., 56 Duane Street, New York





Great Opportunity for School Superintendents Principals, Teachers, and Public Spirited Citizens Everywhere to Lead the Way

In a Splendid Forward Movement for the Three Good Causes Forestry, Good Roads, and The School Beautiful

Forestry, Good Roads, and The School Beautiful
 Every school superintendent, state, county, or city; every college president, state, for city; every college president, state, county, or city; every competent teacher has an influence outside the schoolroom quita the second the school stop lead out in the ducators of their children in both public and private schools to lead out in the noble work of improving local conditions, in advancing the common good than by taking the lead of the school Beautiful? How can thus astic and earnest movement for bettered conditions in these respects. Thereby their own pupils would obtain much valuable information regarding the roblew in y taking the lead for bettered conditions in these respects. Thereby their own pupils would obtain the valuable information regarding the common good than by taking the lead in a determined and actively interest were schools beautiful? How can the school Beautiful? How can the interests of Forestry, Good Roads, Children's Gardens, and The school Beautiful? How can the interests of Forestry and Good Roads for the splendid purposes on Arbor Day and at special entertain solve the will aid them better few years hence to assume the duttion for the school Beautiful.
 Mother most attractive feature of the school Beautiful them bettere few years hence to assume the duttion is on the school beautiful them better for cost, good roads, children's Gardens, and The School Beautiful would mean.
 Splendidly Endorsed The school beautiful the asymposium of poems written by an ost interesting proup of our best and courts will be a symposium of poems written by an ost interesting proup of our best and the school beautiful the symposium of poems written by an ost interesting proup of our best and the school beautiful the sympo

### Splendidly Endorsed

Splendidly Endorsed The attention of progressive educators and public spirited citizens everywhere is respectfully invited to the unqualified endorsements appearing in another col-umn of the efforts of Vick's Magazine to promote these great civic and educational blessings: Forestry, Good Roads, and The School Beautiful. These hearty com-mendations are from men and women of noble lives and purposes, most of whose names are household words from ocean to ocean. We would specially call to the favorable notice of all engaged in educa-tional work the earnest letters of Hon. O. W. Price, Associate Chief of the Forest Service, and of Hon. I. W. Page, Dir-ector of the Office of Public Roads, Wash-ington, D. C., wherein they cordially endorse the efforts of this publication in this important matter and strongly urge the educational value of the same. Arbor Day Number

### Arbor Day Number

Arbor Day Number Much valuable and very interesting information will be given regarding the truly great man and public benefactor, the late Hon. J. Sterling Morton, the founder of Arbor Day. Mr. John Nord-house, who for ten years was the secretary and trusted friend of Mr. Morton, will cal sketch-of his former chief, which will be richly embellished with choice photo-engravings portraying the beautiful the enonument erected at Nebraska City will also be published in the Arbor Day number. This article will be illustrated itself and a recent picture of our dis-tinguished Ex-President, Mr. Cleveland, In addition, will be published a

### Beautiful Picture Premium

Signet Ring only \$2.00 postpard. Gent's Rung \$4.00. Any initial of Mr. Morton, on super-calendered paper, suitable for framing, which should find its way into hundreds of thousands

President Theodore Roosevelt Has shown his great interest in the three magnificent causes to be specially championed in the May and June num-bers of Vick's Magazine by presenting its editor with an autographed recent photo of himself, a fine half-tone repro-duction of which will appear in the Arbor Day number. To only this, but Vick's Magazine was given special permission to publish ap-proved extracts from recent speeches of President Roosevelt bearing upon the important subjects of public welfare so Good Roads, Children's Gardens, and The School Beautiful. Every one of these extracts, as well as that from Kx-Presi-not be excelled for recitation purposes on Arbor Day and at special entertain-ments given in the interests of Forestry and Good Roads for the splendid purpose of raising funds for The School Beautiful in every community.

A Symposium of Poems Another most attractive feature of the May number, and one that will be of great value for recitation purposes also, will be a symposium of poems written by a most interesting group of our best and best-known living poets. Supplied with this fine collection of timely verse, school pupils will not need to rehearse again the oldtime and somewhat hackneyed poems relating to trees, tree planting, arboriculture, and forestry. Among those who will contribute to this symposium will be Edwin Markham, Margaret E. Sangster, Richard Watson Gilder and Eben E. Rexford. Several poems from other authors equally well known are expected, though not yet received.

### The Good Roads Number

This issue will be no less interesting than will be the Arbor Day number. Among its most interesting features will be approved extracts from President Roosevelt's splendid address at St. Louis regarding the subject of Good Roads, and a timely symptotic contributed to by regarding the subject of Good Roads, and a timely symposium contributed to by prominent educators and road experts throughout the United States and Canada as to the editorial suggestion herein made, proposing that a Good Roads Day be established when this important subject may be made the theme of special exer-cises in our schools with a view of devel-oping interest and intelligence therein among our citizens of tomorrow, whose duty it will be to build good roads.

### Plans for Co-operation

Plans for Co-operation The management of Vick's Magazine have definite plans worked out whereby progressive and up-to-date educators, public spirited citizens, and last but not least, school children everywhere can co-operate with this publication in creat-ing in every community a genuine revival of interest among all classes in the glorious gospel of Forestry, Good Roads, and The School Beautiful--an interest, too, that should lead to positive and practical results in achieving these three most desirable betterments. Will you not write this office at once asking for complete information regarding the-e plans, and upon receipt of the same begin the active work of carrying them out in the interests of both present and future human welfare?

## **DEAFNESS CURED By New Discovery**



"I have demonstrated that deafness can be cured."-Dr. Guy Clifford Powell.

w to use the mysterious and in-ces for the cure of Dealness and at last been discovered by the -Scientist, Dr. Guy Clifford Powell. how they can be cured, r how long they have be if deafness. This marvel natural and certain that y as not discovered before, led and cured patients the fick results. Any deaf per I ullialiormation how to be cured quici-id to stay cured at home wildhout investi Write today to Dr. Guy Clifford Powell, dg., Peoria III., and get full information and wouderful discovery, absolutely free.

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Prompt Action Necessary In order that this office can do its part effectually in carrying out these plans it is important that definite information be received here not later than May 10, as to the extent different communities and to the extent different communities and schools will co-operate with us in carry-ing out the plans herein referred to. Hence it is earnestly hoped that all in-terested parties will communicate with us at once, to the following address: Department A. R. G. R., 68 Vick Block, Dansville, N. Y.

### Good Roads Day

Dansville, N. Y. Good Roads Day In the economy of our American school special days, such as Arbor Day, Bird Day, etc., all of which serve a very excellent purpose of calling the attention of the rising generation to the importance of the special progressive movements with which each of such days is identified. These days are proving very effective in more sing upon the minds of the young which cannot fail to have a most bene-ficent influence upon the formation of child's future usefulness as a member of society and a citizen of state and nation. Afueators are unanimous in their approval of these special days thus far established and also in stating that the children they also bear testimony to the fact that hey also bear testimony to the fact that with school work, which is proof positive that the same children would take the same kind of interest in studying practical and streets of our country. One of the play is that of making play roads, while hings at which children like most the indigen interest in studying practical and streets of our country. One of the play is that of making play roads, while indigen interest in studying the roads and streets of our country. One of the play is that of making play roads, while hings at which children like most to indicates that their minds are open and their hands are ready and willing to do of Good Roads Day. In view of these station things along this line in the ways on the school grounds and about their by and be abled with great profi-ities. And why not? In the Good Roads builted States and other adjacent com-muber of this publication, to be issued for June, will appear a most interesting the made by some of our most promiment and experts. This will prove an unusu-and experts and no one should fail to by interesting feature of our Good Roads number and no one should fail to by interesting feature of our Good by ada number and no one should fail to by interesting feature of our Good by ada number and no one shoul

### A Splendid Movement

A Spiendid Wovement The editor of Vick's Magazine recently had the great pleasure when in New York City of visiting the American Institute of Social Service, at whose head stands its heroic president, Rev. Dr. Josiah Strong, who believes and each day lives the splendid gospel that the highest and noblest expression that can be given to any religious system is constant service devoted to the welfare of human kind. A short editorial paragraph cannot even make a small beginning in setting forth the multitude of good things being done under Dr. Strong's inspiring leadership. One enterprise of special importance and far reaching results for human. welfare is the holding in New York in the near fu-ture of an International Conference and Exhibit of safety appliances intended effectually to prevent the reckless loss of life that now prevails in railroading and other hazardons industries, especially in this country. In view of the recent terrible school calamity at Collinwood, Ohio, it is to be hoped that a special de-partment will be maintained for the ex-hibit of carefully devised appliances for safeguarding the lives of school children in our public schools. A later number of Vick's Magazine will be devoted to the most excellent welfare work being carried forward by the Institute of Social Service. The editor of Vick's Magazine recently





d & Und This is but a crude illustration of the Roosevelt Pictures. The one you will get is  $13\frac{1}{3} \ge 20\frac{1}{3}$  inches—over twenty times as large as the above illustration, and printed on finest laid paper.

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For a few weeks only we will give the readers of this paper one great last chance to subscribe at the present low rate for FARM AND FIRESIDE—and get, in addition, 500 pictures of the greatest living American—President Roosevelt—all carefully arranged in one large reproduction  $13\frac{1}{2} \times 20\frac{1}{2}$  inches.

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-that's what FARM AND FIRESIDE is. It contains more helpful, interesting editorial matter than any other farm paper. Comes **twice a month** and gives you the equivalent of 1,600 standard-size pages of reading matter a year. FARM AND FIRESIDE prints and circulates more copies each month than any other farm paper in America. That shows how well it is liked! Has twelve departments cover-ing every side of farm life, from plowing to the kitchen. Made for the whole family. Stops when your time is up. Join the FARM AND FIRESIDE family. You will never regret it, Our readers are in the millions.





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## **Pedigreed Scotch Collies**

ch Collie is the ideal dog. Strong, wise and wonderfully intelligent, he is beyond ques-ost useful as well as the most handsome dog our strain of dogs is not excelled by any

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and outs of the business and how to Make Poultry Pay. Address BLETT'S POULTRY POINTERS, Farwell, Mich. 90 Var's. 3200 Birds to offer, consisting of Donal Breed. Poultry and Eggs. Dogs. JU all Breed, Poultry and Eggs, Dogs, verrets, Pigeons(Homers), Angora Goats, selgian Hares, etc., all described and in-ormation in colored 60 Page Book and tore at your Door 10c. List Free.

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### A GENEROUS OFFER

Ayers Chemical Co., Box V, Sidney, Ohio





Few realize how important sunshine is in a poultry house. If you are one who is successful with poultry, has not the fact that your house faces south, admit-ting plenty of nice warm sunlight, accounted for much of your success? You who are not so fortunate as you would like to be in this regard, may ac-count for your ill success by the reflec-tion that it is perhaps this, that your poultry house is damp and poorly ven-tilated. 'Can't you cut a window into the south wall, for it will amply repay for all work and expense. Sunshine and fresh air will convert a dull place into a bright cheery room, drying up damp-ness and converting lazy, humped up chickens into a singing active lot of egg-layers.

ness and converting lazy, numped up chickens into a singing active lot of egg-layers. The value of sunshine and good fresh air cannot be over-estimated by poultry keepers. Those who keep chickens mainly for the eggs produced will swell their re-ceipts considerably by having their hens lay when eggs are highest in price, and in order to do this it is very essential to have the right kind of house. It is not always the one that pays out the most money for his poultry houses that gets the best results. If some, instead of building great big expensive buildings, would construct houses on the order of the one I will try to picture to you, it would be better for all concerned. It is the same here as in every other under-taking, the more money involved, the smaller the percentage of profit. It makes a big difference whether we have \$500 to \$400 invested in buildings or \$50 to \$100. Yes, \$50 will go a long way if used for building as a described in the following

a big difference whether we have \$300 to \$400 invested in buildings or \$50 to \$100. Yes, \$50 will go a long way if used for buildings as described in the following. A house fronting south, ten feet long by six feet wide, the front six feet high and the rear five feet high will make a very nice place for a limited number of hens. Be sure to board up the north and west walls tight, doing the same with the east wall, except that you leave an open-ing for the door two feet wide at the highest end. This will leave all walls tight except the front, or south wall. On this side run a 2x2 inch piece one foot from the bottom clear across. Do the same at the top, one foot from the roof. Now place another 2x2, running up and down, right in the center. By board-ing up two and one-half feet from each end, it will leave you two openings for your windows, each one four feet high by two and one-half feet wide. You need nohinge on your windows, just slide them back and forth on the lower 2x2. Nail a 1x2 along the upper 2x2 to hold the window in place. At the bottom it is best not to place such a strip, but hold the windows just as tight and in addition keep them from freezing so tight as not set about every six inches. This will hold, the windows just as tight and in addition keep them from freezing so tight as not to be easily opened. Above the top 2x2 toward each end leave an opening about

\$10 for Five Days

Six High Grade Rose Bushes with a

year's subscription to Vick's Maga-

zine is an attractive one? It is safe to say that you would enjoy their

blossoms and fragrance during the

coming summer. Many of your

friends would accept this offer if

they could see it, or if some one could show it to them. We would

like to give some one \$10 for 5 days'

work in doing this. It ought to be

you, or some friend who would appreciate an opportunity like this.

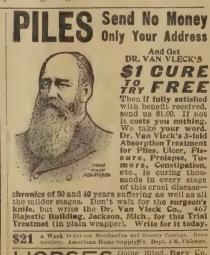
Write for particulars to VICK'S MAGAZINE, Dansville, N. Y.

Don't you think our offer to give

Few realize how important sunshine is n a poultry house. If you are one who s successful with poultry, has not the act that your house faces south, admit-ing plenty of nice warm sunlight, ic counted for much of your success? You who are not so fortunate as you could like to be in this regard, may ac-ount for your ill success by the reflec-ion that it is perhaps this, that your oultry house is damp and poorly ven-llated. ' Can't you cut a window into he south wall, for it will amply repay or all work and expense. Sunshine and resh air will convert a dull place into bright cheery room, drying up damp-hickens into a singing active lot of ega-ayers. The value of sunshine and good fresh it cannot be over-estimated by poultry eepers. Those who keep chickens mainly or the eggs produced willswell their re-eipts considerably by having their here ay when eggs are highest in price, and

Solied more or less when passing in and out. Now as regards inside arrangements. The drop board or roost should be placed on the north wall. A frame made of 1x2 on which ½ inch boards are nailed will be found to be the best. Run a partition also made of ½ inch lumber, thirty inches wide and run from the floor clear to the ceiling, placing it in the center, five feet from each end. Now fit your drop board (also thirty inch wide) on each side between this partition and the outside wall. Have it two and one-half feet from the floor, which will allow the chickens to use the entire floor space for scratching room. It is best to build all the partition of 1x2 with ½ inch lumber over them, as you can use boards from the partition of 1x2 with ½ inch lumber over them, as you can use boards from old boxes, and it is much easier to handle than heavier lumber. Another advantage is that when using frames you can re-move it at any time leaving you the clear walls. A good place for the nests is in the upper northwest and northeast comers above the roosts. A frame thirty inches long and twenty-one inches deep will act as floor. By leaving a space of six inches in the front and dividing the rest into two places you will have two nests 15x15 two places you will have two nests 15x15

two places you will have two heast you's each. Looking over our building, we have a fine pen of lox6, with two windows in the front, a roosting place, divided in the center by a partition and two nests on each end. The best part of this house is that when occasion arises for additional pens, or when you need places to mate up your different pens, all you need to do is to place a wire frame with a door, running from between the partition sep-arating the roosts to the place between the windows and you will have two per-fect pens of 5x6. They are large enough to accommodate a pen of from five to twelve birds. It is a good idea to run muslin or any other kind of cloth along the bottom of the wire partition to pre-vent fighting, vent fighting,



HORSES Going Blind, Bary Co. Iowa City, Ia, Can Cure



man woman or child who has

## RHEUMATISM

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kind, Muscular, Sciatic, Lumbago, tout, chronic or acute—curing after doctors and baths and all else had failed, curing even after 30 and 40 years suffering. **Magic Foot Drafis** are powerful yet harmless antiseptic plasters worn on the sensitive foot soles, their soothing and healing effects reaching the entire body through the circulatory and the nervous systems.

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792

## Heralds of Spring

The Seedmen and their Beauteous Catalogues

A Happy Combination

<text><text><text><text><text><text>

### The Flower Girl

Is the title of the annual an-nouncement of Heller Brothers, Heller Brothers, New Castle, Ind., which abundantly proves that, in and about the Indiana about the Indiana town from which it is sent forth, the Rose is queen and a most fasci-nating, and gorg-consly attired queen she is too. It is no disparage-ment to any of the other cata-logues at hand to say that Heller Brothers' excels them all both in the happy concep

Brothers' excels<br/>them all both in<br/>the happy conceptions of its author,<br/>it its delightful illustrations, and the<br/>imechanical execution. Evidently this<br/>friend in the inspiration of<br/>has successfully<br/>in which it deals and has successfully.Fast of good things which planting of<br/>bock execution. Evidently this<br/>frame the inspiration of<br/>has caught the inspiration of<br/>has successfully<br/>in which it deals and has successfully.Fast of good things which planting of<br/>bock execution. Evidently this<br/>for the beautous 'Flowm<br/>of the beautous 'Flowm<br/>for the Flower Girl' is that a dis<br/>to include Buckbee's catalogue for<br/>go8, which comes from the Forest City.M Ene Large Annual<br/>to include in the March issue 'flowm<br/>is are made in the March issue 'flowmMark the has successfully<br/>of the state<br/>the stores & Harrison Co., Nursery-<br/>net actologues of the year is that issued<br/>to the Stores & Harrison Co., Nursery-<br/>net actologues of the year is that issued<br/>to the Stores & Harrison Co., Nursery-<br/>net actologues of the year is that issued with choice store in the way of

## The Grape Arbor

The Grape Arbor The Grape Arbor Tape arbor. There's a spot somewhere near her house-a side entrance possibly-that will be proved in appearance by a tastily built grape the thouse of the state of the state of the state proved in appearance by a tastily built grape tool, shady spot where the girls' longed for a boot have 'Ma' and 'the girls' longed for a boot and sew. How many Sundary afternoons ord and sew. How many Sundary afternoons ord and sew. How many Sundary afternoons is to work might hard for everything he gets ard, depriving himself of these little comforts. It is a trape arbor. Then comes the har-set owned the subscious bunches of lig red, here all. The fowa Nursery Company, through their remarkable offer appearing on another here of this paper, make it possible for any red of this paper, wake it possible for any trape arbor at a very small cost. It will pay they adders of this rape to write the lowa, Nursery boot fulls of the insection and their special offers on the adders of this paper to write the lowa Nursery paper abor at a very small cost. It will pay they paper to write the lowa during the stract the ders of this paper to write the lowa Nursery pay by of their catalog and their special offers on the company. Desk to, Des Moines, Iowa, and get a the special offer appending the stract of the special offers on the special offer appending the special offers on the special offer appending the special offers of the sp

Magazine takes pleasure in introducing to its readers through the courtesy of Heller Brothers the beautiful "Flower Girl," who, by the way, is the charming little daughter of Mr. Myer Heller, the senior member of the firm.

Substantials First

Substantials First As one examines the H. W. Buck-bee seed annual of 1908, he finds the good things there-in pictured and described served up very much as meals are in all well ordered homes: substan-tials first, delica-cies, pie and cakes afterward. As one peruses the early pages, he is car-ried torward to the "good old summer time" now ap-proching. Second



### **Roses or Cinnamon Vines**

Would make a beautiful gift for a friend. Send us your renewal according to our offer, and tell us to whom you want the premium sent, and we will forward to them either the Roses or Cinnamon Vines, without any further expense to you.

## Nearly all our little ills come through inactive bowels. Those days that you lose because you don't feel right—Cascarets will save them all.

In the old days, physic was dreadful - calomel, castor oil, salts or cathartics

And they were worse than they seemed, for they irritated the stomach and bowels.

They acted much as pepper acts in the nostrils. They flooded the bowels with fluids. But those fluids were digestive juices. And a waste today means a

lack tomorrow. You secured relief, but you were actually worse off than without it.

It's different with Cascarets.

Their effect is the same as that of laxative foods, or of exercise. They stimulate the bowels to natural action. No griping, no irritation. They act as a bowel tonic.

The old way, too, was to take large doses of physic. People waited until the bowels were clogged.

The new way is to take one Cascaret when you need it. Carry the box in your pocket or purse. Ward off the troubles instantly.

The modern plan is to keep at your best. The old way wasted too many good hours.

Cascarets are candy tablets. They are sold by all druggists, but never in bulk. Be sure you get the genuine, with CCC on every tablet. The price is 50c, 25c and

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apple, plum, pear, peach and other choice fruit trees and vines, but also an almost limitless variety of flower seeds and in addition, seeds, the planting of which will yield an abundance of good things in any garden where planted.

The Iowa Seed Co's Annual

The Iowa Seed Co's Annual Another Iowa catalogue that indicates Corn to be king is the well written and beautifully illustrated annual sent out by the Iowa Seed Co., of Des Moines, Ia. While with this company the corn-idea easily is in the lead all other depart-ments of seed culture receive ample at-tention notably that of the grasses, both for feeding and ornamental purposes. Under this head the writer of the cata-logue gives the following advice: "Make your place look like home this year by fixing up the lawn." He also drops into verse and quotes approvingly these beanverse and quotes approvingly these beau-tiful lines.

'Thank God for grass! No other glory

With the refreshing glory of the grass: Not e'en the blue of the o'er bending

Nor fading splendors when daylight dies, Can this sweet smile of living green surpass,"

Surpass," For the lawn the Iowa Seed Company offers a tempting variety of seeds and also gives ample instructions showing how properly to make and care for a good lawn, one that shall justify the old ex-pression, "a thing of beauty is a joy forever." Not only does this company supply all kinds of seeds for the produc-tion of things of utility from the farm and garden, but also for the floral adorn-ment of the home estate without and within. The lovers of roses, pinks, and pansies will find this company's offerings for 1908 specially attractive.

### Farmer's Choicest

Farmer's Choicest L. J. Farmer, Pulaski, N. Y., issues a very attractive catalogue, on an early page of which appears a fine picture of three bright, pretty children, under which appears this legend: "The choicest productions from Farmer's Nursery." When the reader has looked through the pamphlet and noted the beautiful pic-tures of fine large succulent strawberries, blackberries, currants, gooseberries, etc., etc., he can the better appreciate the high estimate and regard Mr. Farmer rightly bestows upon his children. In addition to the products named, this an-nual devotes a few pages to choice poultry. poultry.

### Geraniums

Geraniums The exquisite catalogue, entitled "Ger-aniums," issued by D. Vincent, Jr. & Sons Co., White Marsh, Md., may be more properly called a Geranium Art Album, so artistic and attractive is it in every way. Any lover of geraniums and any devotee of the art of arts—the art preservative—should send for this an-nual. Either will find its perusal a veri-table feast. table feast.

### **TO WOMEN WHO DREAD MOTHERHOOD!**

Information How They May Give Birth to Happy, Healthy Children Absolutely Without Pain-Sent Free. No womeu need any longer dread the pains of childbirth, or remain childless. Dr. J. H. Dye has devoted his life to relieving the sorrows of womeu. He has proved that all pain at child birth may be entirely banished, and he will gladly tell you how it may be done absolutely free of charge. Send your name and address to Dr. J. H. Dye, 16 Lewis Block, Buffalo, N. Y. and he will send you, postpaid, his wonderful book which tells how to give birth to happy, healthy children, absolutely without pain; also how to cure sterility. Do not delay but write to-day.

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CALIFORNIA'S BEAUTIEUL WILD POPPY Every garden should have a bed of these lovely flowers. loc pkt. Wood Bros. Novelty Co., 1350 East Vernon Ave., Los Angeles, Cal.

### At the Point of the Needle (Continued from page 18)

At the Point of the Needle (Continued from page 18) instead of yellow, and using yellow shade for center, instead of brown. The senti-ment of White Daisy is ''Innocence.'' In embroidering the flower, start from tip of a petal and work toward the start from the outer edge at the top and work toward the center vein. Stems:--Stems may be worked in satin stich or with repeated rows of outline start from the outer edge at the top and work toward the center vein. Stems:--Stems may be worked in satin stich. Begin at the right side of stem at the top. When the first row is finished, work the second row as close as possible to the first row, and so on until desired width of stem is filled. WEINS.--For center vein for a leaf, highter or darker than the shade that comes next to the center vein. For side reins also use outline stitch in the like from light to dark, and the other side from dark to light, use medium shade for ender vein, which makes contrast in shade to both sides. For the center of the flower, take two strands of filo into mencing from the outer edge, and make the close to each other and gradually fill into the center. In shading the center of the flower, use brown shade for the other dower, the linen should be reversed.

reversed. CAUTION.— The linen should be stretched (evenly with grain of linen, never with bias of linen) drum-tight on the hoop. Take a soft sharp pencil and draw on the design the slant of stitches. In working, carefully follow these lines so that the proper slant can be obtained without difficulty.

### Seed-Time and Harvest

By A. R. Wilcox

Through all the days of spring-time fair, Good seed in love be sowing; Remembered not may be the deed, Yet 'tis growing, ever growing; And in the ripening autumn days, When comes the time of reaping, Thy meed will be a harvest store Of golden measures heaping.

### A Tomato Novelty.

A Tomato Novelty. Everybody likes tomatoes and almost everyone then has any garden at all devotes some space to hem, therefore any improvements in tomatoes re considered of universal interest. Threeyears go when the mammoth pink variety called Majestic" was introduced, it sprang at once in-oppularity and Mr. J. R. Lawrence the noted tortioulturist and experimenter of Massachus-tits, grew one specimen weighing 5% Jobs. Other box of tomatoes. The next year several per fons exceeded even that marvelous weight and drs. A. Cronlin of Akron, Iowa, grew a few hants with special care, fertilized them heavily ind permitted only one fruit to ripen on each heat. Thus the entire strength of the plant vent to one tomato and this resulted in some mormous specimens, the largest weighing 7 lbs.

This year a new variety is being introduced by same seedsmen, called "Red Majestic" which pears to be identical except that it will be pre-red by many on account of its bright red lor. It is fairly smooth, very solid, with but weeds, wonderfully productive and of pecul-rly fine flavor. The seed is quite scarce this ar and sells at forty cents per packet of too eds. Knowing that our readers would be in-rested in it, we have arranged with the intro-cers, the Iowa Seed Company, of Des Moues, wa, to seed a trail packet of 25 seeds of the w Red Majestic Tomato free provided you ention this paper in writing them. They will so send a copy of their large illusitated cata-gue of all kinds of garden and farm seeds. A that cart request to the above named firm is theirent.

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### Silver Threads Among the Gold

(Continued from page 9)

H. Gabriel, in reply to a request for hymns for a Sunday school book. It ap-peared first in his Sunday-school song-book, 'Sunshine.' As I sat in my fav-orite chair one morning, not thinking, but just waiting for an inspiration, and 'gazing into space,' as one of my friends, a prominent musician, very aptly put it, the following words came to me:— (Chere the declement windows)

'Clear the darkened windows,

Open wide the door, Let a little sunshine in.'

Let a little sunshine in.' "I thought the words might do for a chorus and wrote them down as such. Then it remained to write a hymn appro-priate for such a chorus. The words of the song then followed, almost as rapidly as the pencil could put them down. I did not realize, at the time, that I had written anything more than an ordinary verse. But under the gifted pen of Pro-fessor Gabriel, the song has become to-day what it is." Is it any wonder that this talented

Issor Gabrier, the song has become to-day what it is." Is it any wonder that this talented young writer has succeeded as she has, when, at every step of the way she ac-knowledges her dependence upon God, returns thanks to Him for the gifts where-with He has endowed her, and ever re-members her mother as the earthly source of her inspiration? Surely God spoke to the world when, 'resting on the everlast-ing arms,' trusting in God as her strong-hold, with the light of His countenance shining full upon her, and inspired by the holiest of all earthly loves,-mother love,-Ada Blenkhorn wrote ''Let the Sunshine In.'' As already indicated, the one whose

love, --Ada Blenkhorn wrote "Let the Sunshine In." As already indicated, the one wnose magic touch gave wings to the verse of Miss Blenkhorn, and sent it forth upon its mission of blessing, was Prof. Charles H. Gabriel, the well known musical com-poser and publisher, of Chicago. He was born in Iowa, in 1857. The first seventeen years of his life he spent on the farm, where he acquired that physical, mental, and moral strength which has resulted in making him one of the most successful and best-known of his country's compos-ers of music. Among the most popular of his productions may be mentioned: "Send the. Light," "His Love," "He Is Mine, I Am His," and "Let the Sun-shine In." He has also been a prolific writer of anthems, having issued five books in this particular line, besides many anthems prepared for other authors. In addition to his productions of gospel songs and anthems he has also attained marked success as a writer of cantatas for children. Mr. Gabriel has also been prolific in

marked success as a writer of cantatas for children. Mr. Gabriel has also been prolific in popular songs many of which are very bright and taking, and have sold largely. He has also prepared two operettas, a class-book, a collection of piano duets, and another of 'Children's Songs.' Hav-ing received little or no instruction and being a self-made man, he has a style peculiarly his own. Of Professor Gabriel as a man, a well known musical publication says:— ''Personally, Mr. Gabriel is a very gen-ial and kindly spirited man. His large success has not spoiled him, but seems rather to have added kindness and help-fulness to his naturally generous disposi-tion. He has no sense of rivalry with other composers, and no inclination to emphasize their limitations or shortcom-ings. There is probably no composer in the land who has so many friends among music writers, both famous and obscure, as has Mr. Gabriel.''

No other defence so fortifies the soul as that of a good conscience.

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Don't suffer another day, but write at once to Mrs. Cora B. Miller, 4,275 Miller Building, Kokomo, Indiana.

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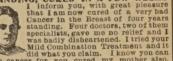
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### Home Building

(Continued from page 17)

At the left of the Hall and connecting with it by sliding doors is the Dining Room; here also is a fireplace and bay window with seat. Back of this room is the Pantry with shelving and drawers which serves as passage to a well arranged Kitchen with its milk closet, table shelf with cupboard below, sink and drip board which connects with Pantry through a slide.

The front door may be reached from The front door may be reached from Kitchen without passing through any rooms, and there is a grade entrance on cellar stairs. The main staircase has a window on landing which lights Hall in both stories. The second story consists of Bath Room and five good sized bed rooms; each has a closet and is well lighted.

Story Heights:-9 and 8 feet: Cellar 7 feet under the entire house, has usual

feet under the entire house, has usual fittings, including Laundry. Prices of houses vary greatly in differ-ent localities so that it is difficult to quote price to cover all parts of the coun-try. This house can be built at from  $\$_3$ ,ooo to  $\$_4$ . Soo, varying according to lo-cality and the kinds of woodwork used in its floors and interior finish.

in its floors and interior finish. Cost of drawings and specifications or other information desired in regard to this house will be furnished by the arch-itect, or upon receipt of 25 cents a forty-eight page book (6¾ inches by ro) con-taining 33 designs and descriptions of practical modern houses will be sent post paid. Horace T. Hatton, 64 Cutler Building, Rochester, N. Y.

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beervations, etc. **POSITIVELY** such a good tel-scope was never sold for this rice before. These telescopes re made by one of the hargest nanufacturers of Europe; meas-re closed 12 in and received test but a sectiona. They a should brass safety cap c ch end to exclude dust, et h powerful lenses, scientificz ground and adjusted. Guars and by the maker. Heretoio est of this size have be est of this size have be ourder in the country or outer in the country or n 5 secu view with an astonis

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ed Walsh, or the rio, Canada, says: ntlemen: I have just received Telescope, and must say it asses all expectations. It is one which we have me. ers saying good

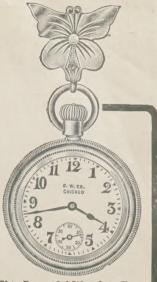
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